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Published by the class of 1951

EMMERICH MANUAL TRAINING HIGH SCHOOL

Indianapolis, Indiana



Robert Schaefer,
Senior class president





What Makes Manual Tick?

What does make Manual tick? What inside power moves the giant pendulum as it swings in pulse-like monotony hour after hour, week after week, and year after year? Tick tock . . . tick tock as the old grandfather clock forms the minutes and

hours, so does Manual Training High School form the men and women of tomorrow.

What makes Manual tick? Is it the teachers or the classes, the students or their activities? To find the answer one must walk through the halls and



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meet the people—watch our games and witness our fine spirit. Then when they have finished, their conclusion will surely be, it takes . . . well, what does make Manual tick?

Although the outward appearance of a clock might give some clue to the quality of it, Manual, nor any school, may be tested by its looks. Pictured above is the Manual building, facing Meridian Street, in which students form working parts to keep the great clock going.



THE ADMINISTRATION MAKES



Teachers and administrators are important parts of the great Manual clock. They make up the springs and regulators which govern the time in the clock. They see that time is regulated so that students get the most out of school.

On the left, Principal Burton W. Gorman looks over the teachers as one might look over the working parts of a clock. Here he explains a new type of grade card which is being considered for use in all public schools next year. Meetings such as these were held throughout the year when they were needed to keep the Manual clock running smoothly.

A new slant was added to these meetings when the different departments took charge of them during the year. Examples, demonstrations, and talks were presented to explain the work of each department which makes up the Manual clock.

"We make up the parts that go right in there," Mr. J. A. Mather, an old-timer of the shop department, explains to new-comer, Mrs. Miriam Mendenhall, of the home economics department, in the picture below.

MANUAL TICK



Manual's administration

Making up an important section of Manual's clock is the administration headed by Principal Burton W. Gorman. Assisting him in directing Tepee Town's total program is his secretary, Mrs. Mary J. Spiegel. (lower left)

Registering the freshmen, keeping athletic eligibility grades, and helping seniors choose the right credits are a few of Mrs. Violet Hauser's jobs. (top center)

Informing curious callers of Manual's activities is one of the many duties of Mrs. DeLoris Arterburn, receptionist and stenographer. (top right)

Mrs. Margie Bunte, bookstore manager, smiles as she looks up from one of the many records she must keep on school events and the thousands of books that circulate through the bookstore. (lower right)



keeps her running smoothly . . .

Bookkeeper Miss Charlotte Hafer is busy filing one of the orders made to fill another necessity of Manual's complicated program. (top left)

Calling the absentees and recording everyday part-times and absences are two of the main jobs of Miss Marjorie Vehling, attendance clerk. (top right)

A familiar face in Manual's office is that of Vice

Principal Noble H. Poole who now has assistance in his various duties. Tepee Town welcomed in a new vice-principal last September. Mr. Manley M. Lewis, (lower right) was formerly a member of the business education department.

An unusual scene at Tepee Town is the empty corridor (lower left) which is the location of the administration's offices.



Teachers tea-off at the home



When Manual's great clock ticked round to Christmas time, faculty members were found being entertained by members of the home economics department. Those taking part in the holiday festivities are (left to right) Miss Rosana Hunter, Miss Garnett Foreman, Mrs. Mary J. Spiegel, and Miss Louise Braxton, assistant director in the home economics division of the Indianapolis public school system.



economics department meeting . . .

This celebration was one of a series of faculty meetings sponsored by various departments. As a gift from Santa's pack, the Christmas meeting was given to the home economics department, who in turn gave a gift by preparing yuletide pastries. Tasting the results are (left to right) Miss Gertrude Mescall, Mr. N. H. Poole, Mrs. Vivian Siener, Miss Dorothy Ellis, and Mrs. Edna Gullett.



Mr. E. Edward Green
English, Director,
Adult Evening School



Mr. James Guillaume***
Fine Arts



Mrs. Edna Gullett
Social Studies



Mr. Bowman Hall****
Science



Miss Freda Hart
Music



Miss Helen Haynes
Business Education
Director of Placement



Mr. Donald Hully
Practical Arts



Miss Rosana Hunter**
Social Studies



Mr. Otto Kuehrmann
Science, Director
of Visual Aids



Mr. Russell McConnell
Social Studies



Mrs. Verna Magee
Mathematics



Mr. J. C. Mather
Practical Arts



Mr. Leslie Maxwell
Business Education
Director of Counseling



Mrs. Miriam Mendenhall
Home Economics



Miss Gertrude Mescall
English



Miss Katherine Mertz
Home Economics
School Nurse



Mr. John H. Moffat
English



Miss Jessie Moore**
English



Mrs. Thelma Morgan
Home Economics



Miss Helen Negley
English
Librarian



Mr. Leonard Nalte
Practical Arts



Mr. Harry Painter
Social Studies



Miss Thea Parr
Physical Education



Mr. Marian Peebles
Practical Arts



Miss Elena Raglin
Physical Education



Miss Dorothy Reinacker
Spanish and
Mathematics



Mr. Alvin Rameiser
Physical Education



Mr. Ralph Schauer
Practical Arts

All adults at Manual



Definitely not up a tree when the time came for a Christmas program, several faculty members entered into the yearly spirit by giving a hand to the preparation of the holiday entertainment. Trimming the tree are (left to right) Miss Gertrude Mescall, Mr. Oral Bridgford, Miss Roberta Trent, Mr. Noble H. Poole, Miss Katherine Mertz, and Mr. Boris Chaleff.

Mr. Chaleff and another former Manual teacher, Mr. Bowman Hall, left for active duty in the Indiana Air National Guard at the end of the first semester.



Miss Wilhelmina
Schaufler
Business Education



Mrs. M. Schwier
English Publications Adviser



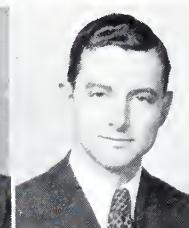
Mr. Jerry Shannon
Science



Mrs. Vivian Siener
English Senior Sponsor



Mrs. Lila Sipe
Business Education



Mr. Herbert Smith
Practical Arts



Miss Adelaide Thale**
English



Mr. Harry Thomas*
Business Education
Director of Athletics



Miss Eva Thornton
Mathematics



Mr. Howard Thrall
Latin



Miss Helen Tipton
English



Miss Roberta Trent
Music



Mr. Guy Trickey*
Practical Arts



Mr. Raymond Van Arsdale
Mathematics



Miss Nana Vanden Brook
Business Education



Mr. Volney Ward
Mathematics



Mr. A. L. Weigler
Practical Arts



Mr. A. Ross Williams*
Social Studies



Mr. M. Dale Williams
Business Education



Mr. Harald Winslaw
Practical Arts Deceased



Mr. Finley Wright
English
Dean of Boys



Mrs. Rovene Yeager
Home Economics

**** Military Leave of Absence

*** New Teacher in January

** Retired Faculty member

* Department Head

are not schoolteachers . . .



It takes seconds to count time, but when it comes to counting for the heads of several special departments and their assistants, no one asks for seconds to take their places.

Caring for shop tools, Mr. B. W. Jackson (top left) is the Shop Maintenance Man. Social Service workers (top right) are Mrs. Margaret Ramsay, Miss Betty Jane Wysong, Miss Frances Eickhoff, Mrs. Wilma Jean Stickford, Mrs. Joanna Cushwa, Miss Margaret Foster, Mrs. Gertrude Hopper, Miss Mildred Harvey, and Miss Margaret Casey.

Head of the eating department is Mrs. Edith Davis (bottom left). Assistants during the fall semester for the school nurse, Miss Katherine Mertz, were (bottom right) Rosalyn Roembke, Mary Calvert, Corinne Roembke, Miss Mertz, Donna Frutchey, Barbara Aichhorn, Margie Livingston, Mary Jo Harris, Helen Harrison, and Mary Jane Leverett.





CLASSES MAKE MAN



Like in a clock there are many working parts at Manual. Some small and other large sections that have a definite purpose. These parts at our school are the classes, and their purpose is to teach. Some of the classes teach us to work together, while others teach us definite skills and facts. Like many other classes at Manual, Mr. Harry B. Painter's study hall, pictured at the left, is an example of one of the many parts in action.

It takes both teachers and students to make classes run. Combined they form the greatest purpose of our school, to teach and to learn.

"I guess we're just as important as any part of this clock," Mr. A. Ross Williams, representing the faculty, seems to be thinking. Seen with him, representing the student part of the classes, is Betty Holbrook, frequently an honor roll student.

UAL TICK



Our classes at Manual

English



Social Studies

Literature, expression, grammar, journalism, speech, radio, and dramatics! These are parts of the curriculum that give variety to Manual's largest department. Portraying a typical class in session is Miss Helen Tipton's English I class. New teachers in the fall semester were Mrs. Marjorie Schwier and Mr. Douglas Conrod. Miss Adelaide Thale and Miss Jessie Moore, who retired in February, were replaced by Miss Ruth Allen and Mr. Robert Godsey.

Looking over the global situation, social studies students Yvonne Edmonds, Richard Smith, and Norma Ferguson (back to camera) learned to analyze world problems. Trips to the Indiana General Assembly and courts, interviews with public officials, and class discussions stimulated interest in local government. Psychology, taught by Mrs. Edna Gullett, was offered for the first time this year.



teach us many things . . .

Science



Mathematics

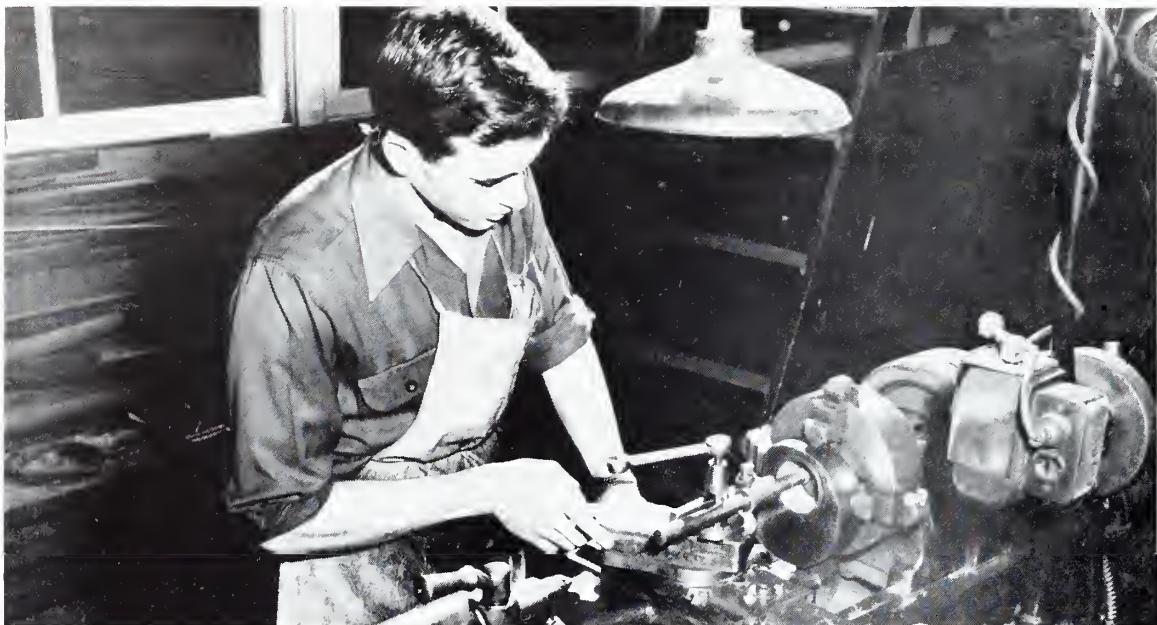


Oh, what slimy worms! Bravely dissecting them are Janie Goodin (left) and Gladys Ann Caley under the direction of Mr. Jerry Shannon, new time ticker at Manual. Other new "atom specialists" this year are Miss Virginia Esten and Mr. Noah Ellis. Helping science classes to fulfill "atomic" and other experiments during the school year are student assistants Charles Sharp, Paul Pattison, and Richard Raker.

If $x = \frac{1}{2} + y - 2 \div x = x \div 3 - y$ and $x - 4(y + 7) - y(5 - y) = xy$, what are the values of their roots? Maybe the students in Miss Garnett Foreman's Algebra I class hadn't yet deciphered these equations when this picture was taken. But by the completion of Algebra II, most Manual students are quite familiar with the deduction of these linear equations. Mr. Otto Kuehrmann taught slide rule technique to seniors the first semester.

They teach us to use

Practical Arts



Manual stocks up huge savings,
After shop boys let fly the shavings.

Fellows busy at redecorating the shop rooms have saved the school some \$5,000. Above, Don Stofer works just as hard boring a hole on a piece of metal work. Along with new teachers Mr. Ralph Schauer, Mr. Donald Hully, and Mr. Herbert Smith came new courses of Auto Mechanics and Electric Shop.

"Dishpan hands" were the result of the Boys' Foods class which was added in the home economics department this year. The class, taught by Mrs. Thelma Morgan, had lots of fun cooking its own food and learning proper kitchen routines. Here, Robert Leavell, Moris Allee, and Marion Brown are weighing Tom and Jerry, white rats used in a nutrition experiment. New teachers in the department are Miss Mary Jane Grace and Mrs. Miriam Mendenhall.

Home Economics

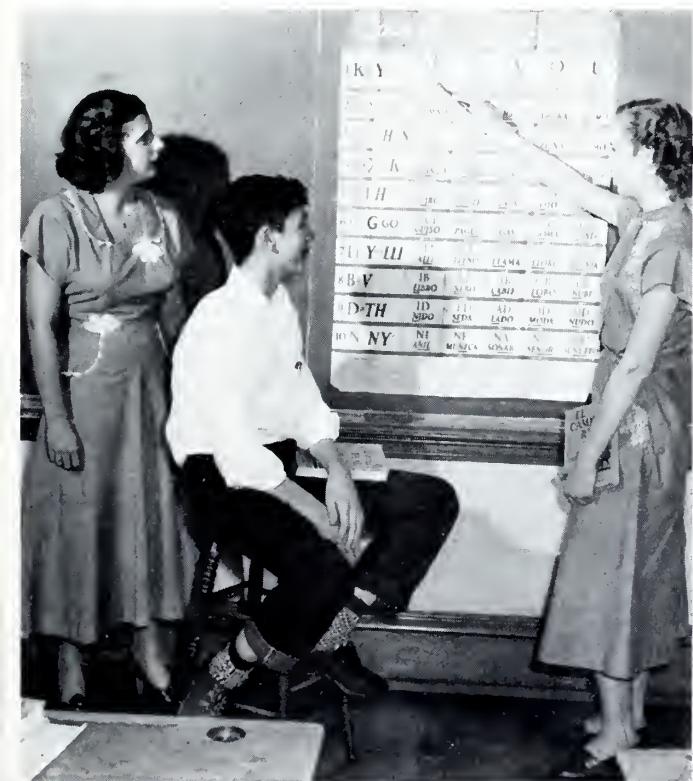


our hands and minds . . .

Business Education



Language



The typing class being directed by Miss Wilhelmina Schaufler is only one of many classes included in the business education department. Commercial subjects stress the phases of education most helpful to students interested in the business world. The department produces stenographers, typists, clerks, salesmen, and machine operators each year.

Old "Padre Time" for many Manualites is spent in learning the Spanish language and customs. Profesora Dorothy Reinacker is helping Patsy Craig and Marvin Antrobus learn the art of pronouncing Spanish. "Tempus Fugas" to Latin students means "time flies" and so their time goes by learning songs written in Latin, reading stories in that language, and gathering facts about the old Romans.

To become good citizens,



ROTC

With their first honor rating since 1946, Manual's ROTC cadets got off to a flying start.

A change in the city's Army teaching staff gave Manual a new commandant, Sgt. I/c Leo Chevalier and assistant Sgt. Donald E. Winter.

First year cadets, under the watchful eye of Sgt. Winter, "field strip" M-1 rifles. (upper right) They had to reassemble the weapons in order to drill a few days later.

Colleen Freeland and Myra Buck were re-elected and Rose Williams chosen as ROTC sponsors. Nola Dornfeld was appointed in March to replace Capt. Williams, who transferred to night school.

Cries of "Annie Oakley II" began to circulate around school after it was discovered that Capt. Buck could out-shoot many of the cadets. She performed such feats as shooting down paper clips firing cross-range.

Lt. Col. Dale Lawrence was named cadet commander, in charge of over 150 students and was assisted by a staff of 13 officers.

Officers on the opposite page are: Front row (left to right), Maj. Ed Smith, Lt. Richard Johnson, Capt. Harold Snoddy, Lt. James Richards, Capt. Robert Strohmeyer, Capt. Donald Pasch, Lt. Lyle McQuire, and Sgt. I/c Chevalier. Second row, Capt. James Kocher, Lt. Col. Lawrence, Capt. Gerald Shaw, Lt. James Devine, Capt. Richard Paul, Capt. Kenneth Poe and Lt. Harold Turner.

appreciate art, and...



Fine Arts

"It's fun to do illuminated lettering," say Norman Ubanks, Betty Tannis, and Wayne Jones, members of Mr. Robert Crawford's Art I class.

Under the direction of Mr. Oran M. Davis, the art department has a talented hand in helping make Manual tick.

The Art Production class, taught by Miss Gladys A. Denney, made posters for many of the school activities.

Mr. James Guillaume, new in the department, taught the Arts and Crafts class which made Manual's little paper mache Indian mascot for the sectionals.



Learn about many types of



music through these groups . . .

Music

Playing and singing to the rhythm of the old Manual clock, the music department climaxed their busy season with the Spring Concert May 10.

Marching at football games and in parades, the band gave their annual concert and played for the children's Halloween party at the Southside Armory. The dance band, with soloist Beverly Wheatly, played for school dances.

Included among the Choir's many activities was the operetta, "The Buccaneers." Singing on the Circle at Christmas time and at the Pike Township County Festival also kept Choir members busy.

Presenting programs for church and business organizations, the Girls' Glee Club sponsored the annual Cherry Tree Hop February 16.



NUAL TRAINING HIGH SCHOOL



STUDENTS MAKE MAN



Like in a clock there are many working parts at Manual. The students are the numerous small parts that determine whether the clock is to run properly or not. How each part acts affects the others.

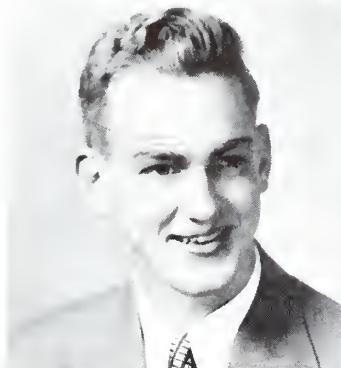
Pictured on the left is a part of the students as they came out the Meridian street entrance for a fire drill practice. Similar atom drill practices were held for the first time this year in accordance with the civil defense program organized throughout the city.

"You don't have to look hard to see us in there, do you Rosalyn? We're all over the place," Bill Kraas seems to be saying to Rosalyn Roembke, representing the girls' section in the clock, below.

UAL TICK



The '51 senior class officers



Robert Schaefer
President



Price Hawkins
Vice President



Paul Lee
Vice President



Colleen Freeland
Secretary

Maybe Manual needs a Senior Crime Investigating Committee—for senior class president, Robert Schaefer (top left) was re-elected as the 1951 class prexy for his third term. Assisting him as vice president for the first semester of the senior year was Price "Tuggie" Hawkins (top right).

After Tuggie left to continue his education at Purdue University, Paul Lee (lower left) took over the veep post. Colleen Freeland monopolized the secretary's position for the entire year.

Class treasurers were (left to right) Virginia Bauerle, Carolyn Auble, and Barbara Helfenberger (top row), and Robert Shell, Mary Jo Adams, and Don Behrens (bottom row).

These students form the Senior Council which plans class activities and appoints committees.

Seniors

Having served out all their time, seniors can say farewell to the old ship and can leave but not without recollections so that they will "Remember Manual."

First on the remembering calendar would be Ivy Day; then the Christmas party at which Mr. Robert Crawford played Santa.

Seniors turned workmen when the Class Play came around for all sold tickets, tried their hand at acting, or worked on a committee.

On May 18, any boy with a tie and any girl with heels was recognized as a senior for Senior Class Day had come to Manual.

Highlights of the year included the election of Mr. and Miss Ivian, Herb Crihfield and Barbara Helfenberger. The two reigned at the Ivian Ball, the annual yearbook dance.

Martha and George elected at the Cherry Tree Hop, sponsored by the Girls' Glee Club, were seniors Annie Wilson and Jim Nyers.



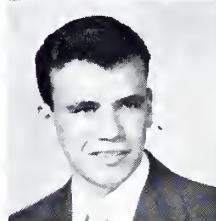
Virginia Bauerle
Treasurer



Carolyn Auble
Treasurer



Barbara Helfenberger
Treasurer



Robert Shell
Treasurer



Mary Jo Adams
Treasurer



Donald Behrens
Treasurer

planned many events . . .

When the time came for play, senior actors put on the grease paint and went behind Manual footlights to put on the Senior Class Play, "The Late Christopher Bean" by Sidney Howard.

Under Director Mr. Douglas Conrod, the show went on March 16, but Manualites were given a preview of the play at an all school convocation when a short skit was given.

In the skit, Ada, Gay Smith (pictured at right) is shocked by the intimacy of her younger sister, Susan, Colleen Freeland and Warren, Paul Holcraft.



Donna Abernathy



Robert Adams



Wilma Adams



Barbara Aichharn



Daris Allee



Morris Allee



Pete Argerapas



Robert Baldwin



Patty Barger



Danold Barr



Jo Nell Bartley



Evelyn Boumer



Carolyn Bennett



Shari Bentz



Vedo Birdwell



Rildamoe Black



Gwendalyn Borgman



Jack Batas



Jerry Battarff



Jean Bowers



June Bowers



Richard Brehob



Ruth Brink



Mory Etta Braaks



Marion Brown



Myro Buck



Edwin Bulthaup



Charles Burgess

We worked and played

As the play goes, a maid named Abby, the leading character, brought to life by Urcela Hodge (pictured at left), and three gentlemen from New York, Raymond Gran, Harold Jeffers, and Jim Kocher (left to right) also figure into the plot.

The simple and serious Abby, help of the Haggett family, is possessor of numerous pictures painted by the late Christopher Bean.

Both Gran and Jeffers portray swindlers who each in turn tries to get the paintings. Kocher as a wealthy art critic saves Abby's day by discovering she is Bean's wife.



together for four short years . . .

Abby also has difficulty in dealing with Dr. Haggett, Don Behrens, (at right) who, influenced by his greedy wife and his daughter Ada, plays on Abby's emotions to get the pictures. The doctor, as the male lead, changes throughout the play from a satisfied man to a money seeking maniac.

Praise for the advertisement given to the play is due to Mary Drury and her publicity committee, while all the grease paint was put on under the leadership of Jeanette Tompkins, make-up chairman.



Edward Folkening



Jacqueline Fax



Loretta Francis*



Danna Frutchey



Annetta Gaither



Lewis Gard



Richard Gartner



Ingeborg Gayde



Eva Gedek



Ja Gentry



Elizabeth Gobble



Wanda Gassett



Ronald Graham



Raymond Gran



Eugene Grant



Mary Green



Mary Jo Harris



Helen Harrison



Paul Herbrecht



Alma Hill



Delois Hinton



Urcela Hodge



Betty Holbrook



Larry Holland



Barbara Hollcraft



Paul Hollcraft



Harold Jeffers

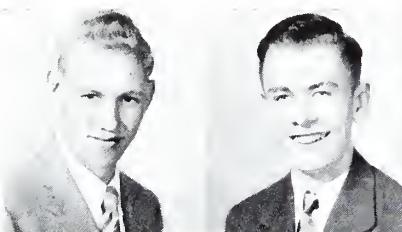


Edith Jensen

The senior year was

Again back to Ada and Susan who are still tugging over Warren. Papa Haggett and Mama Haggett, Mary Drury, look on in dismay as the struggle continues, but fate finally names Susan as the winner so the flirty Ada loses out.

Under the direction of Martha Sherman, all comers were ushered into the play by Bob Eichholtz, Bob Schaefer, Richard Whitley, Ed Smith, Dick Ostermeier, Paul Lee, Joan Emhardt, Lucile England, Evelyn Baumer, Marion Morell, Betty Dunham, and Phyllis Turley.



Charles Jahnsen



Jock Johnstan



Shirley Judkins



Carale Kendall



June Kennedy



Howard Kincode



Rebecco Knight



James Kocher



William Kraas



Wilma Krueger



Rose Laut



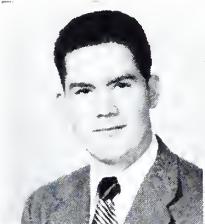
Dole Lawrence



Hazel Lawrence



Ralph Lawrence



Robert Leovell



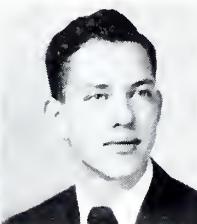
Robert Lebrock



Bruce Ledgerwood



Virgil LeMay



Lewis McDonald



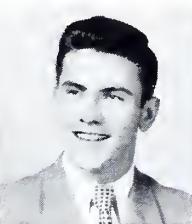
Don McRoy



Carole McVey



Dolores Mabry



Richard Mohan



Thereso Manning



Hazel Monson



Robert Marshall



Joon Mottox



Joe Merido

one of our busiest . . .

Just before the curtain drops, Dr. Haggett amends for his greedy ways, much to his wife's displeasure, by giving Abby back all of her pictures.

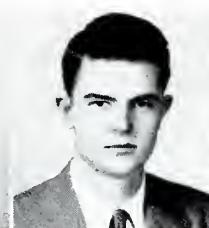
Members of the committee who dug up the props were Barbara Helfenberger and Jo Gentry, co-chairmen, Carole McVey, Lois Worley, Marion Morell, Dick Gartner, Shirley Judkins, Rose Laut, Ralph Lawrence, Dixie Golden, Ruby Cannon, Dick Smith, John Nolan, Dale Lawrence, Jack Sheeks, Annetta Gaither, Loyse Cooper, Bob Shell, Herb Taylor, Theresa Manning, Larry Holland, Barbara Hollcraft, and Norman Taylor.



Vida Monroe



Betty Moore



Stanley Moore



Anna Moorhead



Marion Morell



Martha Muegge



Henry Murry*



Wyvonna Myers



Norma Nahmias



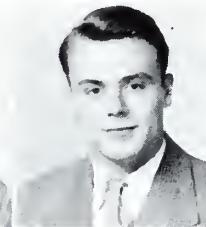
Robert Netherton



John Nolan



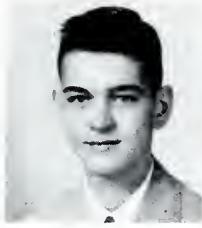
James Nyers



Robert Oliphant



Jo Ann Osborne



Richard Ostermeier



Donald Palmer



Donald Pasch



Richard Paul



William Peak



Betty Phillips



Doris Pickering



James Ping



Kenneth Poe



Bill Quackenbush



Kenneth Redden



William Rednour



Harry Reed

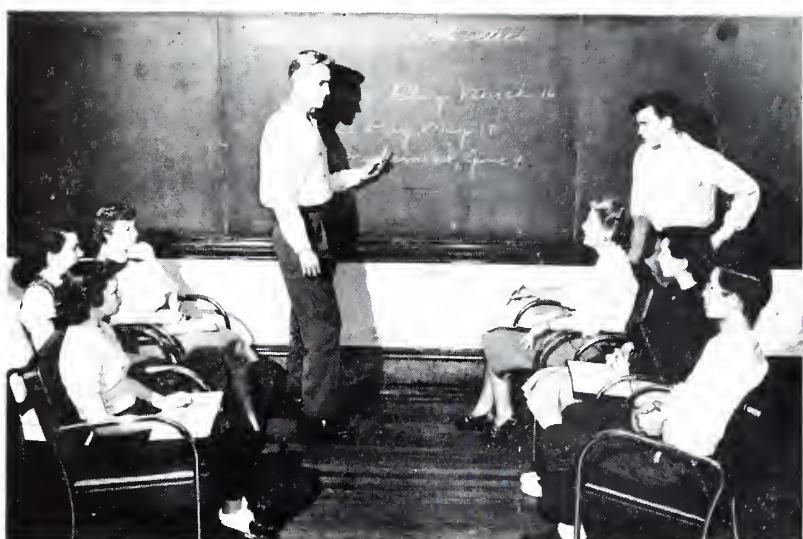


Walter Reed

We had a Christmas

Worry, worry, worry—that's what the Senior Council does for the ready-to-graduate class. Top worrier is Mrs. Vivian Siener, class sponsor, who takes care of important dates and events. An example of such a date is June 4, commencement.

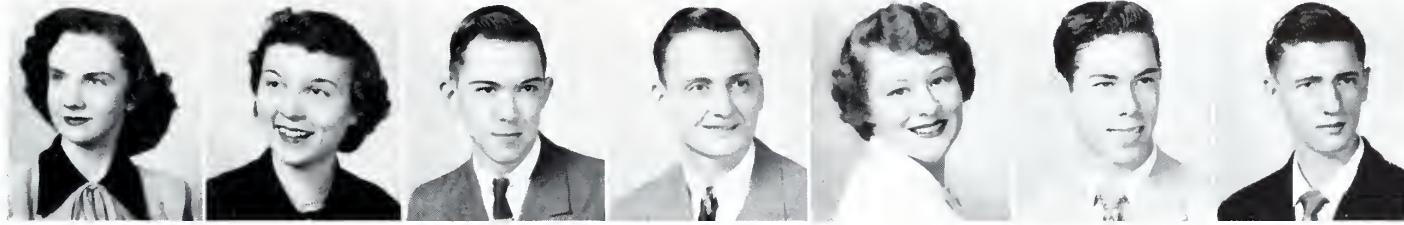
Meeting in the Student Center, Barbara Helfenberger, Virginia Bauerle, Mary Jo Adams, Robert Schaefer, Mrs. Siener, Robert Shell, Colleen Freeland, and Paul Lee (pictured from left to right) are members of the council.



party, a senior play . . .

Senior Fun Day, better known as Class Day, was highlighted by an auditorium and party.

President Bob Schaefer (pictured at right), is discussing the planning of the fun and frolic with Mary Jo Harris, will maker; Shirley Sherrick, seamstress; Gay Smith, program chairman; Colleen Freelander, party chairman; Martha Sherman, historian, and Raymond Gran, giftorian. Other class day planners were James Nyers and Robert Adams, also giftorians; Charles Burgess, prophet, and Ingeborg Gayde, banner designer.



Betty Sumner

Mary Susemichel

Virgil Swafford

Gardan Tabor

Bertha Taylor

Herbert Toylar

Norman Taylor



Thelmo Taylor

Jeanette Tompkins

Patsy Trayer

Phyllis Turley

Harald Turner

Emmajean Warrenburg

Wanda Warrenburg



Jack Washam

Haword Webb

Harold Wells*

Lois White

Richard Whitley

Rase Williams

Archie Wilson



Dorothy Wilson

Eleanor Wilson

Lois Worley

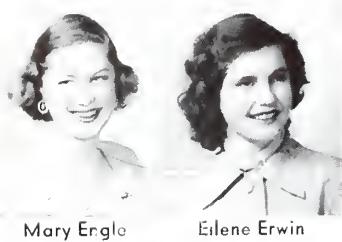
Foyne Yeoger

Betty Bager

Juanito Hood

Donn Kleis

A class day, a prom,



STUDENTS NOT PICTURED

Fred Eaton
Betty Elfers
Donald Fischer
Patricia Goldman
Robert Johnson
Donald Smith

Mary Englo

Eilene Erwin



Manual senior winners of the scholastic art contest demonstrate their ability as they sketch a basketball player and fellow classmate. The artists are (left to right) Bob Marshall and Ingeborg Gayde, and the model is Richard Nyers.

Winning the Martha and George titles at the annual Cherry Tree Hop, sponsored by the Girls' Glee Club, were Jim Nyers and Annie Wilson. (lower left) Other candidates were Betty Dooley, Colleen Freeland, Rose Williams, Robert Schaefer, Tom Studebaker, and Paul Lee.

Although Queen of the May isn't known at press time, senior girls who vied for the title are (top, clockwise) Colleen Freeland, Betty Holbrook, Rose Laut, Rose Reifeis, and Phyllis Turley.



and an Ivy Day . . .

Seniors relaxed with soft drinks at the dance in the cafeteria following the Ivy Day program (upper right). Ivy Day has been an annual event at Manual since 1901.

Senior President Robert Schaefer plants the ivy with the aid of Manual's silver trowel (lower left) while Vice President Price Hawkins and sponsor Mrs. Vivian Siener look on.

Other classmates watch soulfully, realizing their days are numbered at Manual Training High School. They are wearing their senior arm bands, designed by Ingeborg Gayde, and their class colors, red and white. (lower right)

And so the Manual clock ticks on with the help of senior Ivy Day.



Juniors

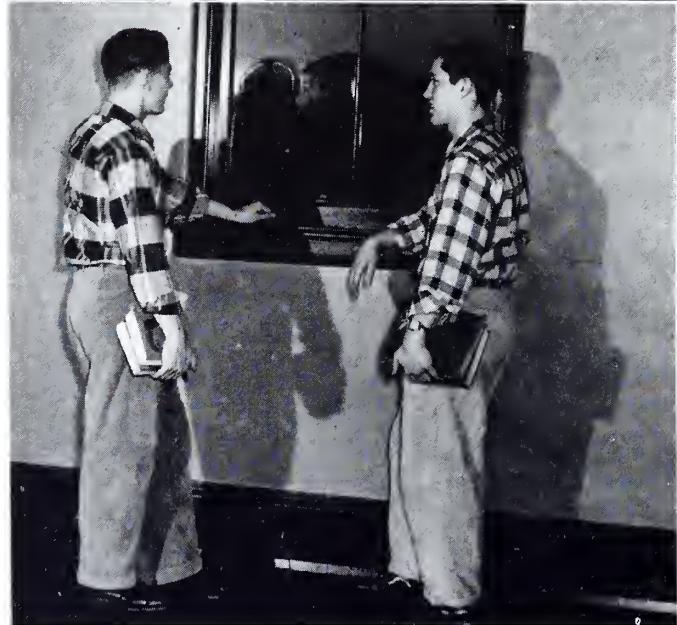
Not only do the seniors have a big part in helping Manual's student clock tick, but the juniors as well keep busy.

The juniors sponsored the senior vs. faculty basketball game and trimmed the Christmas tree for Manual's main corridor. The officers of the 1952 class (top picture) enjoy themselves as they prepare to make plans for the year's activities. Seated (left to right) are Jane Ray, treasurer; Miss

Carol Gaines, co-sponsor; Ross Faires, president; Sandra Ketchum, vice president; Mr. Oral Bridgford, sponsor, and Pat Mudd, secretary.

Watching the cars whiz by on Merrill Street from Manual's second floor bridge window are Bill Crow and Harry Shaner. (lower left)

Daniel Schmidek and Charles Raker read material on further education after high school days are gone during "Go to College Week at Manual."



an active organization . . .

Serving on the photography staff, Barbara Gritton gets a chance to see all the pictures before they are printed by checking proofs in the dark room. (upper left)

Proving chivalry is really not dead, Bill Crady offers his classmate Mary Rich a glass of water in the lunchroom. (upper right)

Joe Vest and Elizabeth Fischer gaze at the trophies previously copped by Manual's various teams. (lower left) Perhaps the juniors will earn several themselves next year, who knows?

Frances Whitelaw prims as she stops for a few minutes' rest between classes. (lower center)

Representing the junior class on the straight A+ list are (standing) Alvadeen Rollins, William Thoele, and (seated) Mary Carr. (lower right)



Sophomores are the in-

Sophomores

Finally past that "green freshie" stage, the sophomore class has been "red hot" in school activities. Their talents, personalities, and brains can be seen ticking in every corner of Tepee Town.

Pictured in the cafeteria (top left), Linda Morton, Esther Scharfe, and Marilyn Andrews (left to right) forget about their waist lines as they select their favorite candy bars.

Students discussing some of the day's proceedings at the telephone booth in the main hall (upper right) are Phyllis Ewing and Jerry Janke.

Representing the sophomore brains (lower left) are Rosalyn Roembke (left) and Margaret Steele who made straight A-plus cards the fall semester.

The Student Center (lower right) was a popular place for Vivian Anderson, Keith Baker, and John Lemon. (left to right)



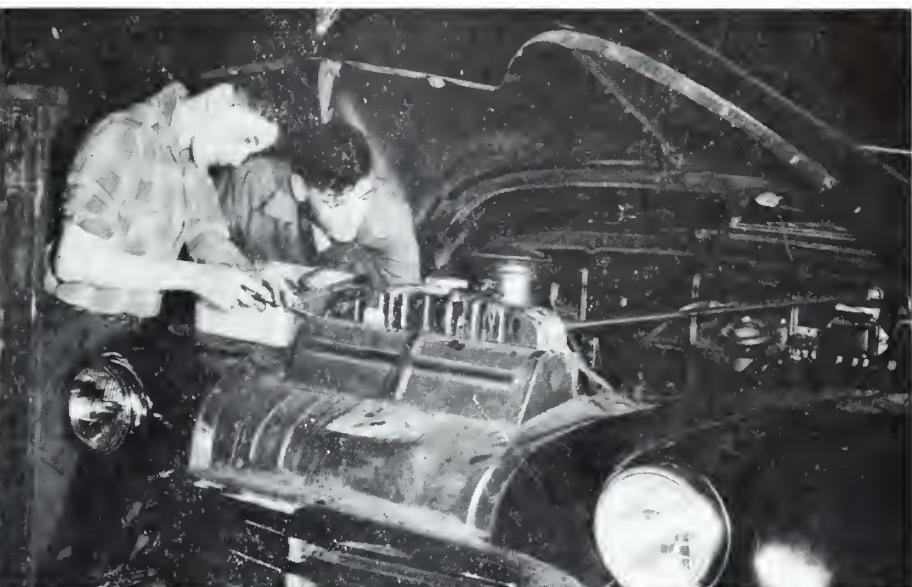
between class in high school . . .

"Up with the sun and down with the sun," goes the old saying which pertains to Manual's stairways. Barbara Wilson (left), Jim Devitt and Blanche Zimmerman (upper left) remember how they often took those wrong stairs during their freshie days.

"Doctors of motors" Norman Shadpole, (left) and Blondell Driver are examining the car's intestines as a part of their automotive shop class. (upper right) They'll be handy men to have around when they get out in the world.

Checking books in and out and charging for those many overdue books is the jobs of library assistants Mary Ruth Heuser (left), and Barbara Ellsworth. (lower left).

Due to the daily routine of eating to live or living to eat, Mary Alice Ward (left), Eddie Williams and Barbara Baldwin wait patiently in line to dispose of their lunch trays. (lower right)



Pity the poor freshman

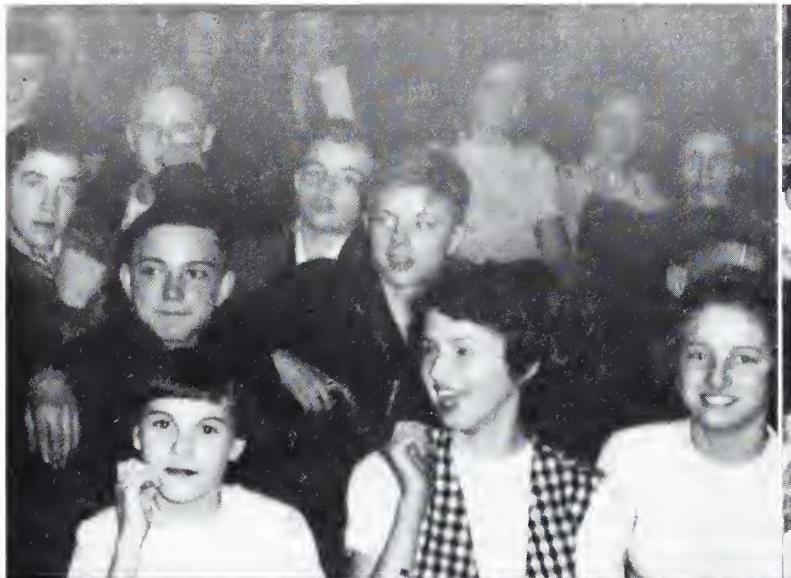
Freshmen

Last, but not least in making the Manual clock continue ticking, is the class of newcomers, the freshmen. They enjoy their first day of high school as they listen to Principal Gorman's words of advice about their career at Manual. (top left)

Mr. Leslie B. Maxwell, director of counseling, supervises the 9B's as they work on their entrance tests. (top right)

After heeding the principal's advice and passing the 9B entrance tests, freshmen Joyce Estes and Grady Hudson purchase their supplies in the salesroom from Mrs. John Bunte. (lower right)

Soon after getting acquainted with each other the frosh elected cheerleaders. Winning cheerleaders were (back row, left to right) Carolyn Smith, Mary Ruth Heuser, Joy Seiler, and Carolyn Jensen; (front row) Rita Roberts, Joyce Mills, and Janet Fife.



exploring a big new life . . .

Receiving scholastic awards on Manual's Honors Day were Kathryn Weiland (left) and Marie Schrader. (upper left)

Freshmen arts and crafts class, taught by Mr. James Guillaume, presented Manualites with a papier-mache redskin to be kept for a mascot. (upper right) Proudly surveying their creation are (standing, left to right) Lois Roberts, John Duart,

and Mr. Guillaume, and (seated) Thomas Hofmeister, and Beverly Siersbeck.

Assisting as messengers in the office were Betsy Hosier, Norma Cloyd, and Emily Pritchett. (lower left)

Ready to start studying bright and early in the morning were Phil Willsey and Patricia McGraw. (bottom right)



The underclassmen still

Over a thousand underclassmen at Manual kept the school clock ticking throughout the 1950-51 year. From the new freshman to the oldest junior, these Manual students make up the bulk of the student body and prove to be important parts of the seconds, minutes, and hours.

The Ivian this year for the first year includes an individual picture of every (well, almost) student who helps make up the clock.

Many Manualites were surprised at the speed at which Mr. Fred Schaefer, National School Studio's photographer, took the individual pictures. His amusing comments kept students laughing as they posed for these pictures.

Besides this company, other firms helped the Ivian staff in the production of this yearbook. Faculty and senior pictures were taken by Porter's Studios. The engravings were made by Rheitone Engraving Company, and the printing was done by our neighbor, the Glen L. Campbell Printing Company.



Harry Abrams, William Abrams, Francis Ackerman, Billy Adams, Barbara Akers, Barbara Alexander, Willie Alfard, Ranald Allanson, Beverly Alumbaugh.

Mary C. Amato, Darlene Anderson, Norma Anderson, Raymand Andersan, Sharon Anderson, Vivian Andersan, Bob Andrews, Danald Andrews, Jim Andrews.

Marilyn Andrews, Marvin Antrabus, Rosemary Antrobus, Jacqueline Appler, Danald Archer, George Argeraplas, Patricia Artist, Jerry Ashby, Danald Ashcraft.

George Ashcraft, Robert Ashmare, William Augustin, Betty Austin, William Austin, Carol Ayers, Ranald Bade, Barbara Bader, Shirley Bailey.

Arnold Baker, Arthur Baker, Harry Baker, Keith Baker, Phyllis Baker, Barbara Baldwin, Jacqueline Ball, Juanita Ballinger, Marlene Banner.

Charles Barker, John Barger, Arnold Barlaw, Marvin Barlaw, Marilyn Barnes, Robert Barnhart, David Barton, Larry Bateman, Donald Bauerle.

Danald Baumann, Marvin Baumer, Henry Bear, Alice Beatty, Jim Beatty, Robert Beck, Barbara Bell, Wilma Bellows, Arline Belowsky.

Nellie Benge, Jan Bennett, Lura Bennett, Bernard Bullock, Betty Berry, Jean Berry, Hugh Best, Edward Bigelow, Richard Billiard.

have an unfinished job . . .

Pat Birl, Martha Bishop, Carl Biszantz, Barbara Black, Jackie Black, Marjorie Black, Richard Black, Rosemary Black, Donald Blackwell.



Lester Blaylock, Barbara Boeldt, Glenda Bohannon, Joan Bohannon, Irene Boltinghouse, Edith Bonar, Nancy Bonewits, Charles Boone, Patricia Borrer.



Pauline Bova, Don Bower, Barbara Bowles, Larry Boyd, Russella Boyd, Tom Bradshaw, William Brandenburg, William Breedlove, Wayne Brehob.



Shirley Brethman, Donald Brewer, Webster Brewer, David Brinker, Mildred Brock, Betty Bronson, Betty Lou Brown, Carol Brown, Sally Jo Brooking.



Marvin Brooks, Donald Brown, Eleanora Brown, Marie Brown, Nellie Brown, Patricia Brown, William Brown, Robert Bruce, Robert Bruhn.



Ernestine Bryant, Jim Bryant, Alyce Buescher, Sue Bunch, Ronnie Burgess, Bliss Buck, Ronnie Burk, Larry Burkhart, Shirley Burks.



James Burnette, Gerald Burris, Morris Byers, Donna Cain, Patty Cain, Roberta Cain, Herman Calderon, Gladyanne Caley, Mary Calvert.



Charles Cambridge, Betty Campbell, Eugene Cannon, Gerald Cannon, Geraldine Carden, Robert Carney, Grace Carr, Mary Carr, Phyllis Carrico.



Vivian Carrico, Jack Carter, Richard Carter, Juanita Carver, Mary C. Carver, Mary E. Carver, Robert Carver, Janice Casteel, Norma Casteel.



Margaret Catt, Versa Cecil, Carol Chadwick, Nancy Chamness, Norbert Charleswood, Roland Chastain, Janet Cheatham, Shirley Cheek, MaDonna Chilton.



Mary Chitwood, Janice Christopher, Robert Clack, Gerald Clancy, Geraldine Clancy, Alice Clark, Allen Clark, Edward Clark, Wilma Clark.



Marshia Clark, Mary Clark, Richard Clark, Walter Clark, James Clayton, Pinkie Clay, Patricia Clemons, Joseph Cloyd, Norma Cloyd.



To work and complete



Kennard Cloud, Betty Coffman, Leon Cohen, Ruth Mae Cole, Anthony Colenne, John Collins, Shirley Collins, Salvatore Comando, Reva Combs.

Barbara Conover, Dorothy Cook, Merle Cooley, Stanley Coons, Arlene Copeland, Jennie Corne, Roy Cory, Doris Cottongim, John Couch.

Billy Craig, Bill Crady, Tommy Cox, Phyllis Cox, Charles Cox, Carol Cox, David Covalt, Richard Croak, Theresa Cron.

Bob Crouch, Donald Crow, Joan Crow, William Crow, Shirley Cruse, Robert Cunningham, Jack Curtis, James Curtis, Virginia Curtis.

Patricia Dain, Orville Dantic, Bill Danz, Margaret Darrough, Bonnie Daugherty, William Davis, Jennie Dawson, Eugene DeBaun, Barbara DeBoor.

Robert Decker, Jimmie Deem, Lloyd Deem, Richard DeHoney, Phyllis Delk, Ruth Dennis, Carl Denny, Charles Denny, Donald Denny.

Dorothy Denny, Carl Devine, Jim Devitt, Helen DeWitt, Mildred Dick, Lawrence Dicks, Nedra Dicks, Mary Dietrich, Virgil Dilbone.

Ida Dilbone, Elizabeth Dillehay, Frieda Disbro, Nola Dornfeld, Kenneth Dornfeld, Dorothy Dorris, Maxine Dorsey, Novice Douglas, Sonny Douse.

Blondell Driver, Robert Droke, John Duart, Don Dufek, Paul Duncan, Jordon Durnil, Don Durrett, Arthur Dye, Harlis Dyson.

Darlene Eads, Rebecca Earles, Ramona Eaton, Norma Edelen, Jack Edison, Yvonne Edmonds, Sharon Ehmer, Charles Eickman, Henry Eldridge.

John Ellis, Thomas Ellison, Barbara Ellsworth, Mary Lou Elsner, Gayle Engleman, Mildred Escho, Robert Esselborn, Irwin Estes, Joyce Estes.

Norman Eubank, Marcia Evans, Tom Everman, Eddie Eviston, Charles Everts, Phyllis Ewing, Anna Margaret Fair, Ross Faires, Leon Fancher.

four years training . . .

James Farley, Janice Farley, Joan Farley, Mary Farley, Betty Farlow, Joe Farmer, Geraldine Farrar, Charles Ferguson, Don Ferguson.



Nancy Ferguson, Norma Ferguson, Harold Finchum, Gerald Fishburn, Carl Fisher, Elizabeth Fischer, Mary Fisher, Lily Flanary, Rita Flanary.

Christine Fleming, Joyce Fletcher, Ernest Foerngler, Edward Folkening, Sherry Foran, Delores Ford, Mary Ellen Ford, Janet Fordyce, Clyde Foster.

Thomas Fowler, Frances Marie Coffey, Mike Franks, Joyce Frazier, Shirley Frederick, Terry Freeland, Dortha Fodge, Merine Fodge, Mary Frohlinger.



Martha Fuller, Janet Fyfe, Joe Gagen, Erma Gandy, Shirley Gard, Cynthia Garner, Don Garner, Oscar Gates, Dixie Gaulden.



Earlene Gaulden, Eugene Gaulden, Virginia Gedek, Bernie Gellerman, Donna Georgian, Shirley Gephart, Beverly Gerdt, David Germaine, Jan Germaine.



Winifred Giggy, Judith Gillespie, Joyce Gladson, Jane Glass, James Gobble, Kenneth Golder, Leah Goldstein, Janie Goodin, Phyllis Gootee.



Jackie Grable, Mima Grady, Shirley Graham, Sandra Grant, Frances Graves, Juanita Graves, Phyllis Graves, Shirley Graves, Beverly Gray.



Richard Gray, Bill Green, Leona Green, Ruth Ann Green, Waneta Greeson, Shirley Gregory, Thelma Grever, Betty Griffith, Louise Griffith.



Shirley Griner, Barbara Gritton, George Gritton, Dallas Gritton, Robert Grose, Estelene Gross, George Grubbs, Jack Grund, Eddy Gruner.



Marian Guerrine, Helen Guillaume, John Gutzwiler, Janet Guyan, Mary Lou Hagan, Carl Hager, Anna Hall, Janet Hall, Richard Hallam.



Joan Hamilton, Sadie Hanstad, Shirley Hopper, Carole Harman, Donna Harms, Mary Harper, Gura Harris, Harold Harris, Ronald Harris.



To make new pals and



James Harris, Shirley Harris, Edna Harrison, Jean Harrison, Richard Harrison, Vivian Harrison, Marilyn Hartman, Donald Hartson, Nancy Harvey.

Lenora Harvey, Dottie Hatcher, Jean Haug, Mary Lou Hauser, Carl Haussecker, Bill Hawkins, Alrarett Hayden, Allen Hazen, Tommy Heacox.

Rosemary Headley, Mary Heckman, Linda Hendershot, Larry Hendricks, Harold Hendrix, Barbara Henn, Daniel Henricks, Jerry Henricks, Howard Herdman.

Vi Herner, Jane Herzog, Fred Hess, Mary Heuser, Shirley Hickam, Tommy Hicks, William Hicks, Mary Hickson, Doris Hightshoe.

June Hilgemeier, Bonnie Hill, Evelyn Hill, Norman Hines, Betty Hitt, Dorothy Hitt, Shirley Hoard, Thomas Hofmeister, Barbara Hogan.

Miriam Hogemeyer, Imma Hoggatt, Margaret Holding, John Holle, Neil Hollenbaugh, Judy Holler, Betty Holloway, Joseph Holloway, Mildred Honeycutt.

Agelene Hood, Charles Hooker, Mary Hopper, Betsy Hosier, Rose Hough, Barbara Howard, Tressie Howe, Jerry Huber, Paul Huckereide.

Kenneth Hughes, Mary Hughett, Barbara Hunt, David Humphrey, Marshall Hurley, Frances Hutton, Barbara Ilieff, William Imel, Jo Ann Ingram.

Jacqueline Innis, Barbara Jackson, Ellen Jackson, Freda James, Jerry Janke, Pat Jarrett, Mary Jeffries, Edwin Jenkins, Jim Jenkins.

Ruth Jenkins, Carolyn Jensen, Frank Jewell, Silas Jewell, Larry Johannessen, Dixie Ann Johnson, Dorothy Johnson, Eugenia Johnson, Frank Johnson.

Jimmie Johnson, Neoma Johnson, Paul Johnson, Richard Johnson, Ronald Johnson, William Johnson, Betty Ann James, Bob Jones, David Jones.

Donald Jones, John Jones, Shirley Jones, Wayne Jones, Mary Kattan, Shirley Kattan, Bill Kattmann, John Kay, Wilma Keen.

take part in activities . . .

Mary Kehl, Carol Kelly, Edward Kelly, Ronald Kelly, Rose Marie Kelsey, Barbara Kelso, Phyllis Kendall, Rachel Kendall, Glenn Kent.



Bettyjean Kestler, Sandra Ketchum, Kenneth Kettler, Carl Keyler, Jack Kidwell, Dorothea Kilgor, Deloris Kincaid, Shirley Kincade, Charles King.



Horace King, Ruth King, Virginia King, Dorothy Kingery, Marie Kingery, James Kirkham, Eunice Kirkhoff, William Kirkman, Frederic Klein.



Bill Kleppe, Carole Dee Knapp, Earl Knight, Charles Koehl, Robert Koepper, Joann Kortepeter, George Kraft, Rosemary Kraft, Donald Kramer.



Norman Kraus, Robert Kruse, Paul Kriner, Ronald Lacey, Donald Lahrman, Thomas Lakes, Carl Lambert, Mary Lambert, William Lambert.



Pat Lane, Kenny Larrison, Sam LaRussa, Joan Lasley, Joe Laurenzo, Barbara Lawrence, Leta Lawrence, Nancy Lawrence, Charlotte Layden.



Louise Layden, Mary Leavell, Bernice Ledgerwood, Bob Lee, Vernon Lee, Shirley Lehmann, Marvin LeMay, John Lemen, Kenneth Lester.



Mary Jane Leverett, Sam Leverett, Alice Lewis, Barbara Lewis, Annie Lex, David Liggett, Tommy Limpus, Don Lindemann, Shirley Lindsey.



Carolyn Link, David Link, Bob Livingston, Jon Livingston, Margie Livingston, Barbara Lockhart, Norma Lockman, Nina Logsdon, Richard Longworth.



Margaret Lowden, Harris Lowell, Janice Lowen, Larry Loyd, George Lucas, Herman Lucas, Paul Lucas, Liticia Ludeman, Suann Luessow.



Marjorie Lutz, George Lynaz, Robert Lyon, Patricia Maddock, Dallas Magee, Janet Mahan, Ted Maier, Barbara Malcom, Ruth Mann.



Phyllis Manson, Gloria Marbach, Beverly Martindale, Carolyn Marsh, Jerry Mascoe, Gwendolyn Matthewson, Eileen Mattingly, Carolyn Mauler, Linda Mauler.



They have yet to reach their



Saralee Mayes, Shirley Maze, Clyde McAdams, Martha McAdams, Estha McCanny, Catherine McCool, Marvin McChristian, Robert McCrary, Diane McCrary.

Betty McCurdy, Margie McDuff, Lloyd McGinnis, Pat McGraw, Mike McGuire, William McKay, Anita McKee, Joan McKee, Virginia McKahnn.

Alice McKinney, Linda McMurray, Ronald McNeeley, Evelyn McQueary, Jim McQuilken, Bannie Medlock, Frank Medlock, Morris Meek, Mary Meldrum.

Patty Meldrum, Lillian Meister, Bonnie Meredith, Jerry Merida, Monna Merida, Nora Merrifield, Luella Mescall, Ronald Mescall.

Norma Meyer, Raymond Meyer, Harry Meyers, Joe Mickel, Robert Miles, Bessie Miller, Howard Miller, Jack Miller, James Miller.

Patricia Miller, Jean Milloy, Joyce Mills, Barbara Minett, Lester J. Minton, Patrick Mitchell, Bill Monaghan, Carla Managhan, Charles Monroe.

Harold Monroe, Robert Montgomery, Charlene Moore, Lewis Moore, Margie Maase, Fred Mareland, Janet Morgan, Norma Morgan, J. C. Morman.

Frank Morris, James Morton, Linda Morton, Shirley Morton, Mona Moulton, Jasephine Mazee, Pat Mudd, Frederick Mueller, Frances Mullen.

Jessie Muncie, Glen Murphy, Molly Murry, Nina Myers, Paula Napper, Edgar Neal, Rosella Nees, Eugene Negri, Jo Ann Nelis.

Larna Nelson, Lou Anne Nerge, Jack Nethererton, Barbara Nibarger, Larry Nibarger, Eugene Nichols, Laura Nael, Eugene Noerr, Edna Nolan.

Larry Nalte, Doris Anne Norris, Dick Nyers, Bill Oakes, Marris Okes, Norman O'Connar, Margaret O'Donnell, Betty Oehler, Joan Oftelie.

Shirley Odgen, Betty Jane Oliphant, Lee Orman, Max Orman, Dennis Osborne, Bette Jean Osman, Dolores Ostrander, Phyllis Paddock, Portia Paddock.

height of achievement . . .

Jack Palmer, Ronald Palmer, Raymond Parrott, Eddie Parry, Delia Patterson, Patricia Patterson, Patti Nally, Paul Pattison, Herbert Pasch.



Carol Payne, Norma Payne, Joan Pearson, Leroy Peck, Judie Pedersen, Johnny Perkins, Clifford Perry, Marvin Persinger, Alan Peters.



Florence Petree, Vernon Petree, Anna Mae Petro, Barbara Petty, Lenora Phillips, John Pickerell, Jack Pierson, Jack Pihlak, Ruth Pinner.



Mary Pinnick, Joan Pio, Jesse Pittard, Ronald Poe, David Poldren, Nancy Powell, Joy Powers, Shirley Popplewell, Junior Powers.



Richard Price, Emily Pritchett, Wilma Privett, Mary Jo Puckett, Shirley Pulliam, Bob Pyke, Esther Quarles, Gene Quilter, Marion Quilter.



Philip Quinlan, Donna Ragsdale, Robert Ragsdale, Pauline Raine, Charles Raker, Richard Raker, Shirley Ralford, Ted Ransdell, Charles Ratliff.



Jane Ray, Stuart Raymer, Steve Reckley, Gene Rednour, Robert Reed, Robert Reever, Jack Reid, Nancy Reid, Patricia Reidy.



Joe Reigel, Jack Renick, Charles Rhem, Beverly Rhoades, Mary Rich, Jim Richards, Yvonne Richardson, Mary Rietel, Martha Riley.



Joe Ringen, Barbara Robbins, Lynn Robbins, Jack Roberts, Lois Roberts, Mary Roberts, Richard Roberts, Rita Roberts, Irene Robbins.



Charles Robinson, Sandra Robinson, John Robson, Carol Rockey, Judy Rodman, Cynthia Roempke, David Roempke, Rosalyn Roempke, Alvadeen Rollins.



Terry Roos, Richard Bornstein, Eugene Ross, Betty Roten, Sharon Roth, Shirley Rouse, Robert Roy, Thomas Royse, Shirley Royster.



Aaron Rubin, Thomas Ruffin, Willa Rutherford, Georgina Rutledge, John Ryan, Fred Sager, Don Sandberg, Bonnie Sandifer, Carl Sanders.



They are the greater part



Elsie Sanders, Joe Sanders, Stanley Sandler, Harry Sarkine, Betty Sauer, Dixie Savage, Donald Savage, Maneybee Saunders, Barbara Schafield.

Esther Scharfe, Carl Schnepf, Jr., Danny Schmidiek, Jim Schmedel, Diana Schmidiek, Shirley Schmitt, Barbara Schomberg, Marie Schrader, Fritz Schultz.

Harriett Schwartz, Jeanette Schwartz, Sylvia Schwartz, Dianne Scott, Loren Scudder, Constance Senteney, Rolland Sewell, Bob Sexton, Walter Shackelford.

Bob Shadbolt, Norman Shadbolt, Franklin Shadowens, Betty Shanafelt, Harry Shaner, Danny Shea, Frank Shelton, Norris Sherman, Robert Shelton.

Mary Jane Sherels, Marilyn Shimp, Judith Shimp, Bob Shinkle, Norma Shinkle, Sue Shinkle, Shirley Shock, Bill Shoemaker, Bill Short.

Ernest Short, Lorine Short, James Shrout, David Shupinsky, Joseph Siegel, Beverly Siersbeck, Patty Silvers, Albert Simpson, Freda Simpson.

Louise Simpson, John Simpson, Don Sitler, Betty Settles, Mary Rose Settles, Joy Seiler, Betty Smith, Carol Smith, Carolyn Smith.

Donnie Smith, Homer Smith, James Smyth, Joe Smith, Mary Ann Smith, Norma Smith, Richard Smith, Ruth Smith, Laura Smock.

Maurice Snead, Edward Snoddy, Philip Snodgrass, Dale Soladine, Ann Solomon, Betty Solomon, Jean Sommer, Kay Sommer, James Spears.

Sylvia Specker, Carl Spencer, Gene Spencer, Shirley Spilker, David Stahl, Jim Stainbrook, Mike Stainbrook, Barbara Staten, Bob Stearns.

Margaret Steele, Roland Steele, Charles Steinbauer, Donald Steinmetz, Shirley Stellhorn, Philip Stenger, Helen Stephanus, Mary Ellen Stevenson, Thomas Stevenson.

Virginia Stewart, Betty Stienecker, Donna Stocker, Bill Stokes, Joe Stone, Jerry Stroup, John Stuart, Ronald Stuckey, Rolland Stuckey.

of Manual's students . . .

Jess Studer, John Sullivan, Danna Sullivan, Nina Sullivan, Rose Sullivan, Virginia Sullivan, Robert Summers, Shirley Summitt, James Surface.



Jean Susemichel, Myrna Swatts, Glenda Swords, Carlton Tabor, Loretta Tague, Phyllis Tague, John Tames, Betty Tanis, Ronald Tapy.



Carol Tarter, Charles Taylor, Lawrence Taylor, Gene Taylor, Helen Taylor, Jae Taylor, Marcia Taylor, Paul Taylor, Robert Taylor.



James Tennant, Delores Tefrick, June Thatcher, Mary Thatcher, Rochelle Thixton, William Thoele, Mildred Thomas, Vernan Thomas, Bob Thompson.



Carol Thompson, Jacquelyn Thompson, Mary Anna Thompson, Thomas Thompson, Wayne Thompson, Carl Thorin, Doris Thorin, Delasses Thorpe, Lorraine Toebe.



Patricia Tollan, Shirley Tawles, Rosaline Trabue, Dolores Tracy, Betty Trammel, Carolyn Trowbridge, Jean Tray, Charles Tucker, Marilyn Turley.



Pat Turley, Jon Turpin, Ronald Turpin, Benny Underwood, Judy Underwood, Shirley Underwood, Charles Updike, Doris VanBenthuyzen, Richard VanDeVanter.



John Van Huss, Rose Mary Van Jelgerhuis, Beverly VanMeter, Daniel Vespa, Joe Vest, Wanda Vest, Nunzio Vittorio, Jerry Waddell, Joyce Wade.



Owen Wade, Barbara Waldo, Bill Waggoner, Dollie Wagner, Barbar Wainscott, Lois Waite, Geraldine Walden, Jacqueline Walden, Sandlin Walker.



William Walker, Shirley Wallace, Robert Walters, Marion Walton, Joan Ward, Jimmie Warren, Rabert Warrum, Shirley Warrum, Janet Washam.



Marlene Watkins, Ethel Watson, Robert Watsan, Florence Watson, Marilyn Watson, William Watson, Patty Wayman, Jane Wayner, Danald Weaver.



Harry Weaver, Jack Webb, Judy Webb, Donald Weber, Gwendolyn Weber, James Weber, Ernest Webster, Barbara Weddle, Kathryn Weiland.



The student affairs board is



Margaret Weimer, Karl Wilker, Jack Wellenkamp, Shirley Weller, Mary Ann Wencke, Eugene Wermer, Dan Wurz, James Wessel, Flora West.

Donald Westrick, Herbert Wetzel, Ray Wheat, Beverly Wheately, Jacqueline White, James White, Leon White, Ronald White, Thomas White.

Nancy Whitney, Kent Wick, Ruth Wier, Leola Wilborn, Joanne Wilcher, Rosalinda Wild, Anna Wilkey, Fay Wilkey, Melvin Wilkinson.

Patricia Willey, Bill Williams, Carol Williams, Diane Williams, Eddie Williams, Esther Williams, Forrest Williams, James Williams, James Williams.

Jerry Williams, Marcia Williams, Wylie Williams, Betty Willoughby, Phil Willsey, Barbara Wilson, Beverly Willson, Carolyn Wilson, Deloris Wilson.

Edna Wilson, Richard Wilson, Tad Wilson, Danna Wischmeyer, Opal Wolfe, Norma Wood, Jack Woodall, Robert Wonderr, Mary Wooden.

Carol Woodmansee, James Wooley, Jack Worley, Lucille Worthington, Patricia Worthington, Joseph Wortman, Joyce Wright, Marjorie Wright, Ruth Wright.

William Wright, Shirley Yetter, Wanda Yount, Blanche Zimmerman, Betsy Lou Zaak.

When the 1951 Irian went to press, the popularity contest for the P-TA Fiesta was in full swing.

Two underclassmen, freshmen Lura Bennett and Dallas Gritton, were named Mexicale Maid and Cactus Caballero respectively at the 1951 P-TA Fiesta.

Popularity contest candidates for 1951 were: Mexicale Maid: Mary Drury, Shari Bentz, seniors;

Nola Dornfeld and Barbara Ilieff, juniors; Joan Crow, sophomore, and Lura Bennett, freshman.

Boys competing in the contest for Cactus Caballero title were: Bob Adams and Jim Nyers, seniors; Lawrence Dicks and Bill Green, juniors; Carl Hagar, sophomore, and Dallas Gritton, freshman.

Manual's governing body . . .



The Student Affairs Board is the governing body for the Manual Community. Part of the Board (above) is discussing such subjects as the Student Center and the State Student Council Convention. They are (back row, left to right) Harry Shaner, William Oakes, Mr. Robert Crawford, faculty member, Jim Beatty, Richard Nyers and Mrs. Marjorie Schwier, faculty member and (bottom row) Joan Crow, Janet Mahan, Colleen Freeland, Mr. Oran Davis, sponsor, and Joan Emhardt.

Other members were Tom Studebaker, Price Hawkins, Bill Green, Richard Mahan, Robert Adams, Pat Mudd, Carol Woodmansee, Betty Jo Willoughby, and Joy Seiler.



ATHLETICS MAKE MAN



Building strong bodies to add accuracy to the Manual clock, students enjoyed playing football, basketball, and baseball and running track and cross-country. Athletics are important at Manual for they build strong, healthy parts and give the clock teamwork needed for precision time.

It was "Take Me Out To The Ball Game" this beautiful spring day when these happy Manualites met at the Delavan Smith Athletic Field to witness the Redskin ball club in action. Similar crowds could be seen at all athletic contests this year; for where the teams went, a crowd followed. Vigorous cheering and unmatched enthusiasm was beheld at all the athletic events where Manual athletes participated.

"We may not show outwardly, but we're in there somewhere! Huh, Smitty?" Dale Lawrence seems to be exclaiming to Richard Smith, below.

JAL TICK



'50 gridsters play through



VARSITY AND RESERVE: (Front raw, left to right) Tom Lakes, Fred Eaton, Bob Eichholtz, Archie Wilson, Dale Lawrence, Herb Taylor, Wylie Williams, Bob Schaefer, and Bob Marshall. (Second raw, left to right) John Rabsan, Reserve Coach Boris Chaleff, Harry Shaner, Jack Bates, Bob Adams, Stanley Sandler, Jim Nyers, Herb Cribfield, Carl Edwards, Dan Andrews, Coach Walter Floyd, and Dick Gray. (Top raw, left to right) Lawrence Dicks, Bob Lyan, Charles Taylor, Jim Beatty, Charles Manrae, Jack Miller, Richard Billiard, Dan Steinmetz and Joe Laurenza.

Football

Much to everyone's surprise, Coach Walter Floyd announced his resignation as head football mentor after the last game. Uncle Sam recalled reserve mentor Boris Chaleff to duty a few weeks after he had been named to replace "Walt."

Unaware of what the future held, Fred Eaton, Bob Eichholtz, and Bill Oakes (left to right) "lace up" for a practice.

"Ike" and Eaton, together with the boys below, won two of nine varsity games this year. Passing more than any Manual eleven, the squad scored most of its yardage and three touchdowns via the airways.



"Walt" Floyd's last season . . .

With Jim Nyers doing the passing and Bob Adams, Herb Cribfield and Nyers running, this year's squad gained 1249 yards, 661 through the air. Jim Nyers completed 45 of 126 passes and picked up 280 yards on the ground. Adams picked up 5.5 yards per try for 213. Adams was also on the receiving end of three Nyers TD passes.

Dick Nyers and Dale Lawrence were on the casualty list during the season. Lawrence went out in the second tilt with four fractured ribs, and Nyers followed soon after with a badly bruised arm and shoulder. Dick came back after missing only one game, just to be sent to the hospital with head injuries during the Howe game which put him out for the rest of the season.

Wins were registered over Washington 19-12, and Southport 19-6.

Downing the hapless Redskins were Crispus Attucks, Sacred Heart, Noblesville, Howe, Ben Davis, Broad Ripple, and Shortridge.

Just to end on a happier note, Jim Nyers won the Gilbert Mordoh Trophy as the most outstanding and valuable player and was also named an All-City halfback by all three Indianapolis newspapers.



"Macmen" leave marks on

Harry Shaner put across the lone touchdown for the reserve squad this season, as the B-team came the closest to winning a tilt in six years with a 7-7 tie. (Top right) Several B-men run through a practice play, Dick Gray toting the ball as the rest of the team charges the "opponent."

The frosh pigskinners fared better with two victories in five games, topping Howe and Crispus Attucks. Phil Willsey, Carl Thorin, and Robert Ashmore did most of the ball toting for the rhinies.

Mr. Russell McConnell and a new-comer, Mr. Howard Thrall, handled the coaching duties for the frosh, replacing Mr. Raymond Ashley.

(First Row—Left to Right) George Grubbs, Marvin Brooks, Charles Eickman, T. C. Morman, George Dycus, Lee Soeurt, Horace King, Neil Hollenbaugh, and Bill Kirkman.

(Second Row) Eddie Gruner, Bob Esselhorn, Norman O'Connor, Jack Roberts, Harry Weaver, Billy Craig, Charles Steinhauer, Jerry Ashley, Jim Wessell, and Tom Hofmeister.

(Third Row) Mr. Howard Thrall, Bill Kleppe, Phil Willsey, Bob Ashmore, Joe Gagen, Arthur Dye, Dave Barton, John Lemon, Leon White, Ronnie Burk, Carl Thorin, Paul Huckeriede, and Mr. Russell McConnell.

(Fourth Row) Lloyd McGinnis, Bob Thompson, Marshall Hurley, Jim McQuillen, George Durnil, David Liggett, Norman Urbank, Frank Morris, and Jim O'Donnell.



gridiron and hardwood floor . . .



Basketball

Longing glances at the hoop by the varsity basketeers (below) must have been worthwhile since the boys sank enough shots to top 10 of 21 opponents during the 1950-51 net season.

With four seasoned players to rely on, Coach Russell McConnell set his eyes to the Sectionals. The Macmen got past their first opponent, Lawrence Central 54-45, but lost out to Howe 37-35, in the second round.

Phyllis Turley, senior, was crowned "Basketball Queen" by Richard Smith in a coronation ceremony before the Sacred Heart battle at Cathedral.

This year saw the greatest following of basketball at Manual for a number of years, as gymnasiums were filled to near-capacity at most contests. Even Ol' Man Weather couldn't stop happy Redskins as they journeyed to Mooresville in mid-winter to watch Manual win. A 212-mile trip didn't even daunt half-a-dozen fans as they went to Danville, Ill., and Ambia to see "Mac's" boys play.

Varsity hoopsters are (front row, left to right) Richard Smith, Tom Studebaker, Charles Raker, Bill Williams, and Bill Green. (Second row, left to right) Jack Botos, Tom Heacock, Coach Russell McConnell, Jim Nyers, and Dick Nyers.



Redskin hoopsters shoot away



With junior Dick Nyers setting the pace, the Redskins whizzed by their first four opponents, not stopping until they met Sacred Heart. They lost 55-51 in an overtime game. The only other extra-session tilt ended in the Tribe's favor, a 70-64 victory over Shortridge.

Among the Macmen's conquests were Lawrence Central (twice), Deaf School, Speedway, Pike Township, Ambia, Mooresville, Warren Central, and Ben Davis.

High scoring ace in the city and county, forward Dick Nyers distinguished himself by setting two new city-county records, new Manual one-game and total point marks and winning the free throw trophy. His 331 points in 19 regular scheduled games set a record 17.42 average. By scoring 349 counters in 20 games, he surpassed the old mark by one point. Nyers set a one-game school mark of 30 counters and a total mark of 356 points. He was also named to All-City teams by the city papers for the second straight year.

Brother Jim Nyers tossed in 194 counters this season, 46 less than last year. He failed to defend the free toss trophy, hitting only .546. Jim was selected to the Times and Star All-Sectional teams.

Junior Bill Green finished a close third with 181 points, made mostly in the last 10 encounters. His left-handed corner shots gave the Macmen invaluable aid.

As a team, the Redskins chalked up a new record of 1079 points for the season. This eclipsed the 1949 mark of 858 and topped the previous 1944 record by 412 points.

With Dick Nyers, Green, and Charles Raker back, it's hard telling what will happen next year.

through successful season . . .

Pictures on these two pages show how it's done. (Top, left page) Coach McConnell tells the boys what they did wrong and sends them hustling back onto the hardwood.

Jim Nyers (center, left page) shows two Sacred Heart boys how he can outjump both of them.

"I'm going to shoot," said Bill Green's eyes, head, hands and feet, as he faked off to probably either Jim or Dick Nyers in the Crispus Attucks game (lower, left page).

For the benefit of Shortridge's high scoring Jim Balch, Dick Nyers shows how to lay in a shot while twisting through the air (top, picture).

Reservists followed the varsity's example and won nine of 20 tilts, under the guidance of their 1949 freshman coach, Mr. Raymond Ashley.

Harry Shaner took B-squad scoring honors with 97 markers, advancing to the varsity for 13 more. Jim Beatty also moved up to the major team for five games and sank 12 points.

The junior Redskins waved the victory flag over Lawrence Central, Deaf School, Pike Township, Ben Davis, Charlottesville, Mooresville, Beech Grove, Ambia, and Sacred Heart.

The freshman hoopsters, tutored by Mr. Howard Thrall, finished the year with a 7-7 final tally.

RESERVE BASKETBALL TEAM (MIDDLE PICTURE)

(Front row, left to right) Charles Burkhart, Tom Lakes, John Tames, and Jim Beatty.

(Second row) Forrest Williams, Don Westrick, Don Smith, Charles Tylor, and Stanley Sandler.

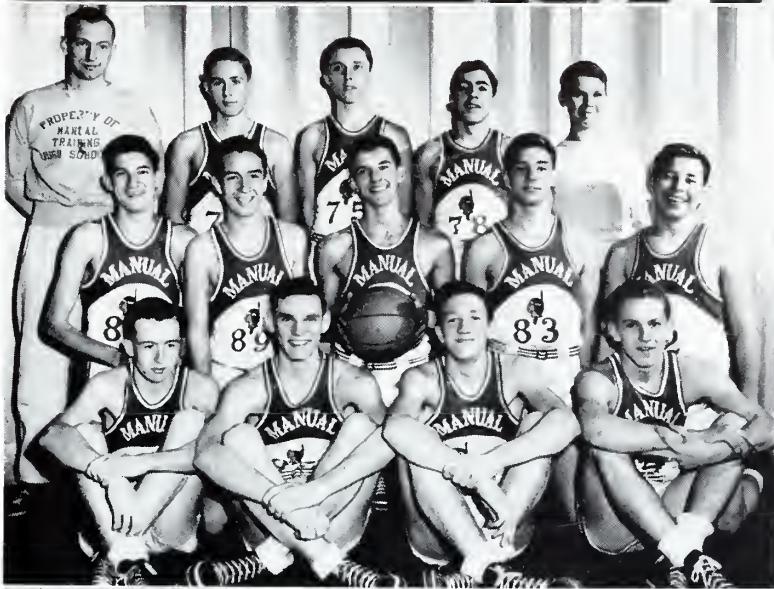
(Third row) Mr. Raymond Ashley, Bill Crow, Harry Shaner, Joe Laurenzo, and Jack Netherton.

FRESHMAN BASKETBALL TEAM (LOWER PICTURE)

(First row, left to right) Phil Willsey, Larry Johannes, Orville Danitic, and Bob Durrett.

(Second row) Richard Raker, David Liggett, Robert Ashmore, Donald Crow, Eugene Nore, and Norbert Charleswood.

(Third row) Mr. Howard Thrall, Ronald Mescall, Ronnie Bade, Ronnie Burk, James Spears, Arthur Baker, James Gobble, Richard Carter, and Wayne Brebholz.



And there they go running



First row: (left to right) Charles Rotliff, manager, Don Sitter, Bill Craw, Joe Lourenzo, Bill Oakes, Raymond Lee, Charles Monrae, Robert Shell, Carl Spencer, and Kenneth Larrison, manager.

Second raw: Thomas Hofmeister, Larry Hallond, Joe Miller, Forrest Williams, John Lemon, Charles Burgess, Edward Snoddy, and Tom Evermon.

Third row: Coach Raymond Van Arsdale, John Tames, Carl Edwards, Jim Beatty, Paul Hollcroft, Harlis Dyson, Carl Hager, Ronald Graham, and Coach Volney Ward.

Track

"Ho-hum, this tough coaching job," Mr. Raymond Van Arsdale seems to be saying, as he stretches out for another infrequent hour's relaxation with Coach Wallace Porter of Tech. 'Tis seldom this way, "Van" will assure anyone.

Although missing the throaty yell, "Let's go," of former distance track coach Bowman Hall, Van's boys matched their 1950 record by winning their first '51 meet. The cindermen outpointed Lawrence Central $70\frac{1}{2}$ to $46\frac{1}{2}$, finishing first in nine of 13 events.

Jim Nyers took three firsts and a second spot while Charles Burgess placed tops in three other events. Credit is also due Mr. Volney Ward who coached Redskins to victory in three of the four field events.



through the '51 season . . .

Manual's cindermen got their season off to a good start with a third place medley team victory in the Howe Relays at I.U. Although he had only four lettermen back, track coach Raymond Van-Arsdale said "prospects are very good, especially with the many underclassmen running."

Veterans back for the 1951 season were Charles Burgess, Dick and Jim Nyers, and Larry Holland.

The cross country team, sparked by senior letterman Burgess, ended one of its best-ever hill 'n'

dale seasons with a win over Howe Military Academy. "Red" Burgess topped the season off with a first place in the Howe Invitational Cross County Meet.

The squad, consisting of Burgess, Charles Shell, James Woolery, Bill Crow, Forrest Williams, and Norman Taylor, knocked off other opponents while losing only to Washington. Victories were chalked up over Warren Central, Lawrence Central, Crispus Attucks, Columbus, Kokomo, and Fillmore.



Into the air came spring

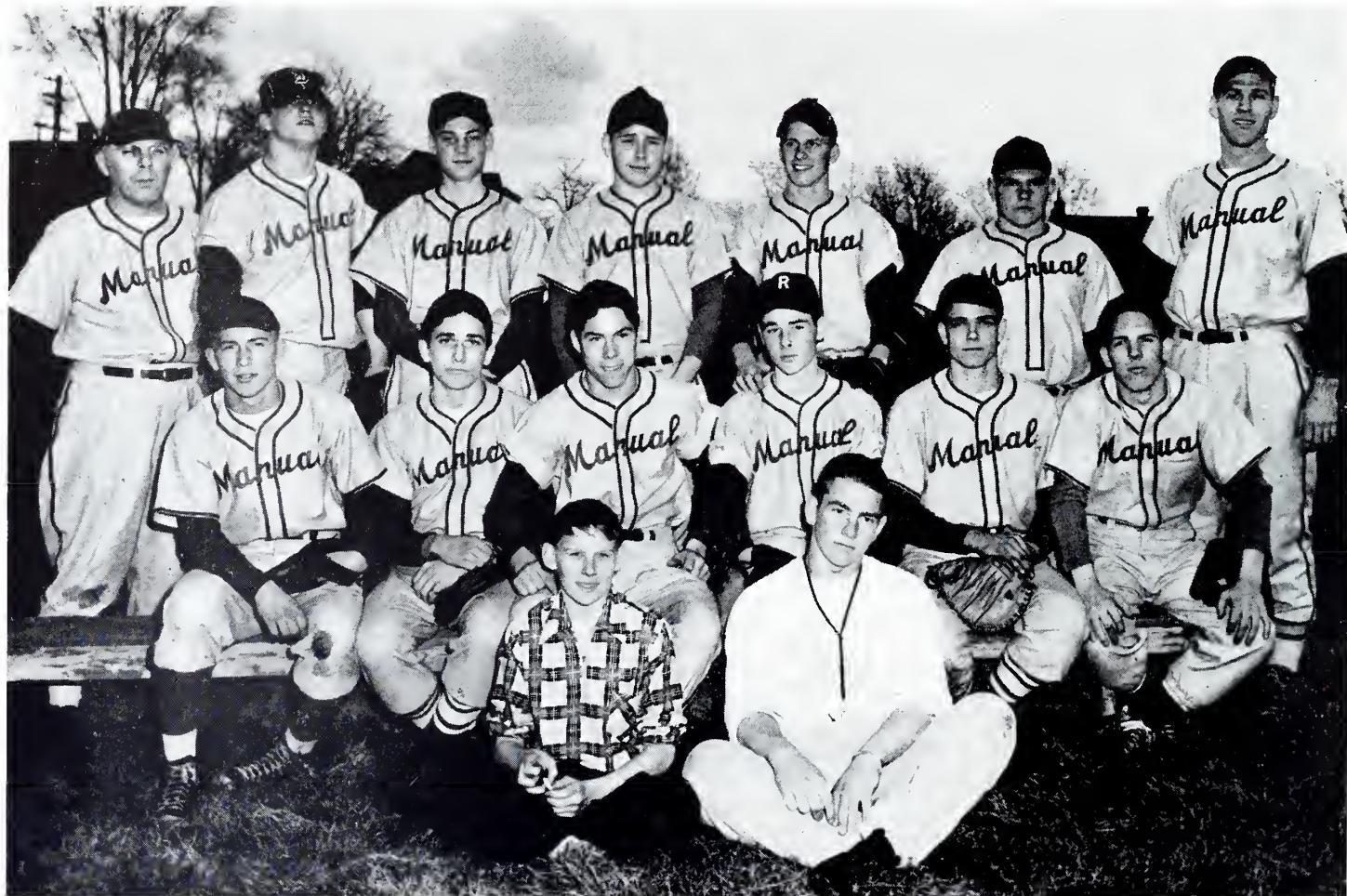


Members of this years' varsity diamond squad are (left to right, front raw)—managers Richard Raker and Bab Eichholtz; (secand raw)—Jim Nyers, Bab Marshall, Herbert Taylar, Dan Palmer, James McQueary and Jack Batas; (third raw)—Coach Walter Flayd, Bab Adams, Paul Herbrecht, Stanley Sandler, Dick Nyers, Wylie Williams and assistant coach Naah Ellis.

Baseball

"This is the way I clean the field—" sings Bob Eichholtz, baseball student manager, as he rakes up debris left from football games. Between "Ike," caretaker "Pop" Crim and others, they managed to clear the field in time for the first game with Crispus Attucks April 23.

The Floydmen hold claim to what is probably the longest extra-inning ballgame in high school history. With the score tied at 1-all in the fifth against Broad Ripple in the city tourney last year, the game extended almost five innings past the regular seven inning limit.



followed by baseballs . . .

With eight veterans back, Coach Walter Floyd has set his sights on what could be one of Tepee Town's best-ever baseball seasons.

Back from last year's second-place city team are pitcher Herb (Lefty) Taylor, catcher Jim McQueary, infielders Jack Botos, Don Palmer, and Dick Nyers, and outfielders Bob Marshall, Jim Nyers, and Wylie Williams.

Marshall (middle left picture) shows how he catches a center-field pop-up while Palmer nips off a runner at first. "It's a strike!" hopes McQueary (behind plate) in another game.

Taylor, winner of four of seven contests, also is adept at swinging a bat, hitting many singles, doubles, and some triples.

Jack-of-all-trades McQueary switched from backstopping to hurling long enough to pick up a 4-2 victory over Washington.

Mr. Noah Ellis, newcomer to Manual's coaching ranks, handles both freshmen and reserve diamondmen.



Girl sportsters and cheerleaders

Girls' Sports

Manual femmes aren't to be slighted when it comes to sports even with all the big, strong heroes showing off their hidden talents.

The girls spend about three or four hours a week practicing volley ball, badminton, softball, archery, basketball, ping pong, tennis, and bowling.

Under the supervision of Miss Elena Raglin (top left), Esther Scharfe, Ann Soloman, and Marilyn

Turley take a few pointers concerning the game of badminton.

Miss Julia Niebergall, pianist, helps students keep rhythm in dancing and rhythemics in gym classes.

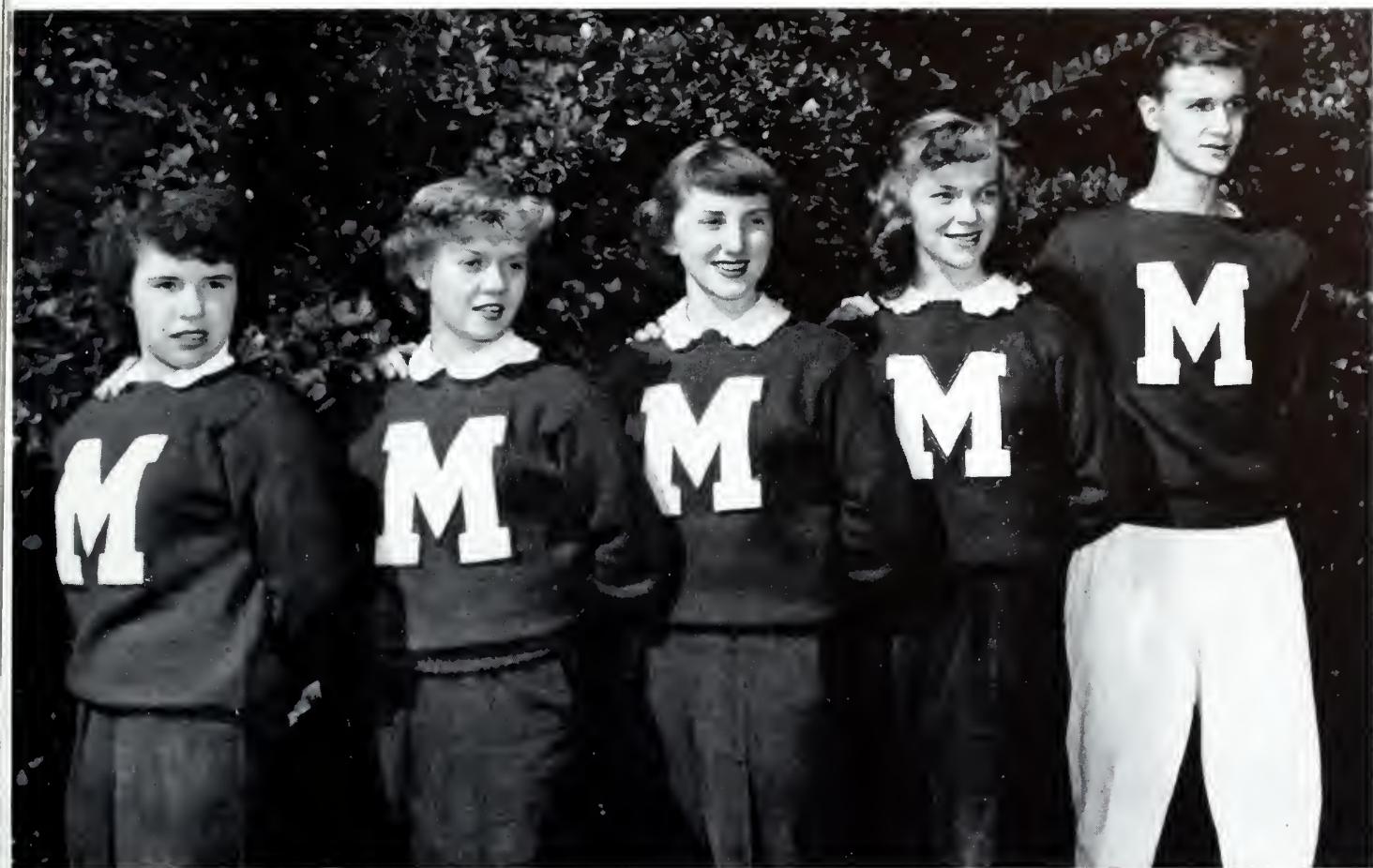
Margaret Weiman, Elizabeth Gobble, and Barbara Henn enjoy a good game of badminton. (bottom left)

Miss Theo B. Parr demonstrates good form in archery as several Manual girls watch.



leaders also keep busy . . .

Cheerleaders



Pictured above are the four squaws and one brave who led Tepee Towners in cheering at all football and basketball games this year—Donna Cain, Phyllis Baker, Carol Woodmansee, Nola Dornfeld, and James Schmedel. This year many new songs and yells written by Manualites, were added to old standbys.

Elected by the student body to serve as school mascot, Joan Crow, dressed as an Indian squaw, joined the cheerleaders in several routines.

Before-game activities included placing Block M's over opponents' megaphones at the Holiday Basketball Tournament.



ACTIVITIES MAKE MAN



Activities or extracurricular work is important at Manual for it teaches the students to work together. Through these activities Manual has added a new factor to the three R's . . . development of the personality.

Time had little meaning to these happy Manualites as they took time out at a Red Cross Club meeting to pack over-seas gift boxes.

Joan Crow, Mrs. Coral Black, sponsor, Rose Mary VanJelgerhuis, Mary Lou Hagen, and Mary Jo Adams (left to right) added beauty to those precious minutes inside the great Manual clock through their group activities.

For those students not interested in clubs there were other activities such as publications work, dramatics, vaudeville, and musical organizations.

Hickory Dickory Dock . . . the student ran in the clock . . . the clock struck three . . . then began the students' activity. Representing the activity around the clock are Barbara Helfenberger and Robert Lebrock. (below)

UAL TICK



It's on with the show at

Vaudeville

One of the main events that keeps Manual ticking is the all-school vaudeville presented annually by the students and directed this year by Mr. Douglas Conrod.

Pictured at the top is a scene enacted from "A Day at the Fair," sponsored by Carol Dee Knapp. Miss Knapp's act concerned what happened when a family went to the fair to compete for prizes.

Top honors went to Anna Wilkey's act, "The Golden Slipper," decided by the judges as the best act. Miss Wilkey's act featured girl singer Marion Walton who "wowed" the audience with her vocal performance. Middle picture is a scene of Miss Wilkey's production.

Pictured (bottom left) are Jim Schmedel and Ed Clark in a scene taken from "Chattanooga Shine Boy," sponsored by Colleen Freeland. Redskins can still hear Ed's fancy stepping as the shoe shine boy. They will also remember Jack Edison and Alyce Buescher singing "I Can't Give You Anything But Trash, Baby" in their comedy number. Incidentally, Jack was selected best male performer.

Marvin Persinger and Mary Jo Harris (bottom right) smile happily as they enjoy the merry-making of an old fashioned engagement party as shown in "Puddlecrick Hoedown," sponsored by Rose Williams.



the annual vaudeville . . .



Judy Webb (left) and Carol Woodmansee (top picture) made eyes at Richard (Mort) Standish, the angry storekeeper, in "Sweet Shop," sponsored by Barbara Nibarger. Miss Nibarger's act shone with Janice and Norma Casteel as soft hearted cops dancing to "Me And My Shadow."

Lots of fun and lots of laughs were had and heard when Jerry Hendricks and Raymond Gran (middle left) portraying "The Two Black Crows" popped cornies during an intermission act.

Betty Jo Willoughby and Roberta Cain (middle right) with high hats, tails, and canes provided entertainment also during intermission time with their well-done precision tap-dancing.

Hats off are in order to four of the five act sponsors, (bottom left to right) Colleen Freeland, Barbara Nibarger, Anna Wilkey, and Carol Dee Knapp. Rose Williams, the fifth sponsor, was absent when the picture was taken.

Faculty sponsors of the five acts were: Mr. Robert Crawford, "Chattanooga Shine Boy"; Miss Dorothy Reinacker and Mrs. Edith Binkley, "Puddle-cricket Hoedown"; Miss Helen Tipton, "A Day at the Fair"; Miss Freda Hart, "Sweetshop", and Mrs. Ada Bing and Mr. Oran Davis, "Golden Slippers."

Musical and comedy were two

Buccaneers

"Sailing, sailing over the deep blue sea."

That's what the Manual choir sang when they sailed into the auditorium to present "The Buccaneers", a musical comedy in three acts.

Redskins will bear jolly memories of the cringing captives, the bad, bad pirates, and the maidens one, two, three.

Jim Schmedel takes a dive to scrub floors under the bold pirate Snoop, Howard Webb. (left pic-

ture) Jim decides to court heroine Dona Van Ben-thuysen. (top middle)

Jim Nyers, Jim Farley, Alyce Buescher, Annietta Gaither, and Paul Pattison (left to right) enjoy a boat ride. (top right)

Smiling sailors Junior Powers, Carl Schneff, Bob Koepper, Jim Weber, Lynn Robbins, Harry Abrams, and Paul Taylor (left to right) look happy in spite of their duties.



productions presented this year . . .

Mask and Wig Club

"Come to the Mardi Gras," cried Manual's dramatists as they publicized their three act play, "Charley's Aunt," with the annual masquerade dance.

At one of the club's bi-weekly meetings, Dennis Osborne and Jan Germaine demonstrate the proper way to apply make-up on their victims, Phyllis Cox and Charles Sharp. (upper left) In a close-up (lower right) Osborne makes with the

grease paint on Miss Cox as Mr. Douglas Conrod, club sponsor, looks on.

Thespians who appeared in "Charley's Aunt" are (left to right), Carolyn Auble, Ray Gran, Eileen Mattingly, and Sharp. (upper right) Other cast members were James Smyth, Martha Robson, Pete Argeropoulos, Bill Kattman, and Delores Tetrick.

Examining the club's costume collection (lower left) are (left to right) Phil Snodgrass, Mr. Conrod, Gerald Burris, Freda James, and Nancy Bonewitz.



Many of Manual's activities



Masoma

Members of the Manual honorary girls' club take time out from planning initiation to pose for our photographer.

Seated (left to right) are Patricia Engleman, Miss Helen Tipton, sponsor, and Joan Emhardt, president, while JoAnn Osborne and Billie Snowball smile as they dream up pranks to play on the new members.



Opus No. 4 Club

Not to be interrupted in their practice singing are Suann Luesow and Barbara Henn as they stand by their sponsor-accompanist, Mrs. Edith Binkley.

The club listened to records, debated on different music views, and even had time for a party.



Baton Club

Baton twirlers smiling as they demonstrate their acquired talent are (left to right) Urcela Hodge, Jane Wayner, Lucile England, and Mary Jo Harris. Mr. E. L. Brittan sponsored the club.

The majorettes marched at Manual football and basketball games and performed at the annual Band Concert.

are sponsored by clubs . . .

Booster Cub Club

Receiving assignments, interviewing, and writing those first news stories were some of the accomplishments of members of the Booster Cub Club.

Along with their fellow members these Manualites, (left to right) Sue Ann Bunch, Kathryn Weiland, Mrs. Marjorie Schwier, adviser, Lura Bennett, and Ronnie Burk were taught the ropes of a "Front Page Farrell."



Future Homemakers

Future homemakers soon found that sewing wasn't such a task after all, as they made red and white crepe paper headbands for the new club pledges.

Examining the finished products are (left to right, standing) Virginia McKhann, Miss Mary Jane Grace, sponsor, and Beverly Alumbaugh, while Mary Meldrum and Jeanette Thompkins, president, are busy sewing.



Tap Club

Echoes of taps hitting the floor and rhythmic shuffles were heard throughout Manual as Tap Club members learned new steps from their sponsor.

Enjoying their work are Nancy Chamness, Rose Hough, Carol Kelly, and Miss Caryl Gaines, sponsor. (left to right)



They offer entertainment for



Poetry Club

Mrs. Ada Bing, sponsor, hands Marilyn Shimp a poem to recite while other club members, Phil Stenger and Betty Lou Bronson, prepare to read their poetry books.

This organization met regularly to learn, recite, and write poetry.

Miss Jessie Moore was sponsor for the club the first semester.



Pep Club

Who is Mr. Pigskin? Many Manualites were puzzled by this question as the latest clues were passed from ear to ear.

Phyllis Baker (right) got the chance to answer the question at the "Pigskin Prom," sponsored by the Pep Club in honor of the football team. She guessed Wylie Williams, being crowned, and won a prize for her deduction. Seated beside him is Miss Helen Negley, sponsor and Alice Buescher, club officer.



Forum Club

"Our subject for this meeting is . . . "These history students met at Forum Club meetings to talk over current world affairs and the political scene.

Pictured, Wilma Kruger, Mr. A. R. Williams, sponsor, Paul Lee, Marcia Evans, and Larry Holland, (left to right) talk over the Korean situation at a meeting.

the student's leisure time . . .

Radio Club

Station E.M.T.H.S. calling . . . try Ready Soaked Cereal, it's good . . . hey, I'm getting two stations on this set. What's the matter? Many such questions were answered at meetings of the newly organized Radio Club.

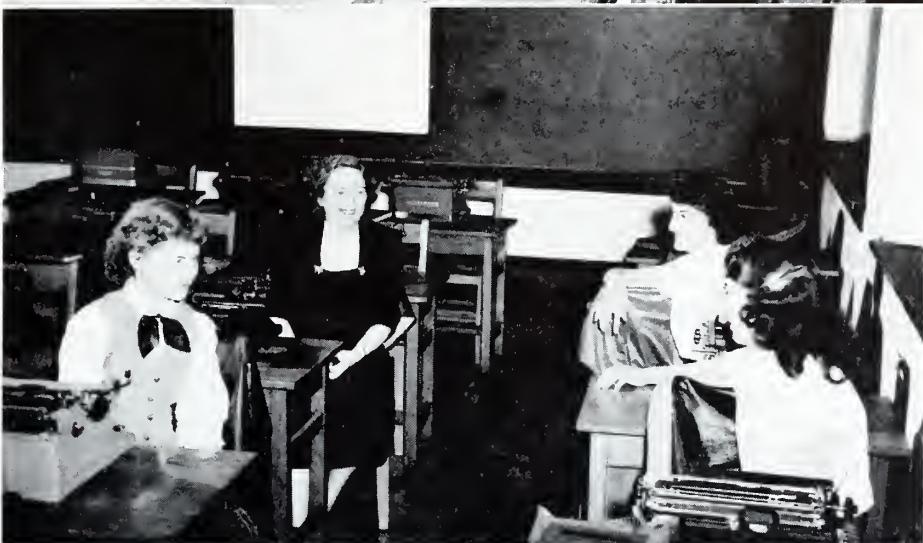
Shown (left to right) are Carl Hager, Jerry Ashby, Mr. Donald Hull, sponsor, Charles Cambridge, and Donald Sitler preparing to explore the airways.



Business Girls' Club

Making preparations to meet the outside business world, under the direction of Miss Wilhelmina Schaufler, are the members of the Business Girls' Club.

Seated at typewriters are (left to right) Betty Solomon, Miss Schaufler, Deloris Mabry, president, and Shirley Harris.



Senior Dance Club

Ready now with the music—one step, two step. These representatives from the Senior Dance Club polish up on a few familiar steps under the direction of Mr. Robert Crawford, sponsor.

To prepare themselves for the senior prom these Manualites (left to right), Edith Jensen, James Driskell, Marietta Brooks, and Paul Lee met in the Student Center for a little practice.



And perform many useful



Tumbling Club

Girls interested in learning new tumbling stunts made up the membership roll of the Tumbling Club, sponsored by Miss Caryl Gaines.

Tumblers performing are (left to right) Donna Cain, Elizabeth Fischer, Nina Myers, Betty Tanis, and Jane Ray while Miss Gaines watches.



Spanish Club

Discussing a certain city in Spain during club meeting are (left to right) Delores Tracy, Ellen Jackson, Miss Dorothy Reinacker, sponsor, and Sharon Roth.

The club members also displayed some souvenirs from Mexico.



Lettermen's Club

Organizing a club to give more respect to athletic awards were Robert Adams, president, Herbert Taylor, Mr. Walter Floyd, sponsor, and Richard Nyers.

Members of this club were athletes who had earned Manual block "M" awards.

tasks around our school . . .

P-TA and Dads Club

Peanuts! Popcorn! Ice cream?

This was a popular cry at the home athletic events this year. Members of the P-TA and Dads' Club join forces in the concession business. Shown working in the new concession stand built by members are several women at one football game. (lower right) Menfolk hammering away during the construction are (lower left) Mr. Arthur Hartson (left) and Mr. Rex Fox. Mr. William Crim watches the workers.

Manning an electric drill during the building session (upper left) is Mr. Leonard Evans who also served as Fiesta chairman this year.

The Fiesta picture (upper right) shows several women hard at work arranging the articles for sale. Profits bought the new school bus for Manual students.

It wasn't all work for the parents, for the Dads took time out to play a basketball game against the faculty team. However, the faculty members proved to be the "better half" as they won, 43-24.

Fathers who bolstered the Dads' team included: Mr. Art Hartson, Mr. Leonard Evans, Mr. Ted Bennett, Mr. Tad Corn, Mr. James Collins, and Mr. Tony Bova. Mr. Bennett was "high point man" for the Dads with 15 total points.



The publications staff is

Publications

Deadline or dead person—that's the motto of editors, reporters, and correspondents as they race to get all the publication work done for The Booster.

Vying for top spot in the "reporter who has written the most" contest, Jim Smyth, Shirley Rouse, Phyllis Cox, and Robert Koepper point to their places on the reporters' honor roll. Koepper finds a chair helpful in climbing up in the world. (upper left)

Other reporters, Linda Morton, Barbara Black,

Marilyn Andrews, Esther Scharfe, and Judy Rodman (upper right), busy themselves in writing stories while correspondents Ed Smith, Colleen Freeland, and Doris Pickering (lower left) take care of the stories in downtown and community newspapers. Smith is also sports editor for The Booster.

Mrs. Marjorie Schwier (center, lower right) is advising associate editors, Martha Sherman, Joan Emhardt, and Gay Smith, and feature editor, Rose Reifeis. (left to right)



a hardworking group . . .

Taking pictures is a snap for Barbara Gritton and Joe Gagen (top left), members of the photography staff, another division of the publications work.

'Tis no mistake when Booster editors hand over stories to Jo Ann Osborne, Carolyn Bennett, Pete Argeroplos, and Charles Sharp (top right) for they are copy desk members, who hunt and correct mistakes in each piece of copy.

Lucile England, Booster business manager; Cor-

ine Roembke, assistant Ivian business manager; Evelyn Baumer, Ivian business manager, and Mary Drury, assistant Ivian business manager, are in charge of all the paper and yearbook's business dealings . . . and MONEY!

Other members of the photography staff are Marilyn Shimp, Miss Theo Parr, photography advisor, Mary Dilbone, photography editor, Jo Ann Osborne, and Ida Dilbone. (lower right)



Tick Tock . . .

Whew! This Ivian staff is almost wound down for this year. We hope through our pictures and copy we have taken you through the halls of Manual and showed you what really makes your school tick.

Below is the staff grouped around the grandfathers clock which represented Manual throughout this annual.

On the left is Editor in Chief Charles Burgess and Art Editor Joan Emhardt with Miss Gladys Denney, art adviser.

Making sure we had enough money to finish the annual was the job of Business Manager Evelyn Baumer, middle, shown in conference with Mrs. Marjorie Schwier, publications adviser.

Keeping the darkroom running smoothly was an essential factor in constructing the Ivian. Miss Theo Parr, photography adviser, talks with Photography Editor Mary Dilbone about picture sizes, lower right.

Those who scribed the lines explaining the pictures in this yearbook were Gay Smith, Martha Sherman, Ed Smith, Colleen Freeland, Rose Reifeis, and Charles Sharp.



